**PRESIDENT’S PAGE**

**MLA: BUILDING ON THE PAST, PLANNING FOR THE FUTURE**

These are exciting times for the Mississippi Library Association. Membership is on the rise. The annual conference was well attended and the association is associated on sound financial footing. I am happy to report that the state of the Association is good.

Good state library associations don’t just happen. It takes the commitment and hard work of hundreds of members who volunteer their time, their talent, and their leadership to make MLA strong. It takes hundreds more who support those efforts through their individual and institutional memberships.

As President of the Mississippi Library Association for 2003, I am excited about the possibilities of building on the strengths of our organization while meeting the future needs of our membership.

Increasing the visibility of all types of libraries and communications planning for the Association is a cornerstone for future growth.

We especially need to market our Mississippi Author Awards to the reading public. Increased awareness of these prestigious awards will in turn bring awareness to libraries and reading in Mississippi.

In conjunction with MLA’s author awards for adult genres, an ad hoc committee is developing a statewide children’s and young adult reading and awards program. This exciting project will be coordinated with the School Library Section and Young People’s Services Roundtable (YPSPRT). A year-round continuing education plan is a priority for a strong Association. We have many talented and knowledgeable members who can provide cost effective training to our members. Good examples are the annual Technical Services Roundtable workshops that are open to the membership and the Campaign for America’s Librarians workshop conducted by our ALA Councilor Billy Beal during Library Legislative Day 2003.

Development of the mentoring program established by the 2002 New Members Roundtable is another important member service goal. A mentoring program provides our Association’s members with opportunities to share experiences with others while establishing a network of mentors who can support our future leaders.

This program will be enhanced by two leadership projects. An orientation workshop conducted in the fall for new officers, open to the general membership, will provide for a smooth transition of governance and encourage more members to become active in our Association.

The second phase of this initiative is development of a plan for a leadership institute in Mississippi. It is my hope that this will evolve into an annual program modeled on the Texas Library Association’s Tall Texans Leadership Development Institute.

Strengthening our partnerships helps strengthen MLA. Alliances with the Mississippi Library Commission, the Friends of Mississippi Libraries, the University of Southern Mississippi’s School of Library and Information Science, and the Center for the Book offer extraordinary opportunities to promote reading, libraries and life-long literacy in our state.

MLA must also maintain a strong organizational infrastructure to support growth and maintain accountability to our membership. Three committees are actively involved in this process. They are Internal Audit, Fiscal Management and Constitution, By-Laws and Organizational (continued on page 28)
Contents

President’s Page .............................................................................................................. 1

Adapting Library Programs for Children with ADHD
Melissa Wright .............................................................................................................. 3

Fiction and Non-fiction Titles for Children and Adults with ADHD
Melissa Wright .............................................................................................................. 4

Providing Quality Library Services for Students with Disabilities
Mary Beth Appling ......................................................................................................... 6

Legislative Day 2003 ..................................................................................................... 8

The MLA Public Relations Awards ............................................................................. 9

A Look at Legislative Day 2003 ................................................................................. 10

MLA 2003 Officer Nominees ...................................................................................... 11

Call for Poster Sessions ............................................................................................. 14

The Web in Review ..................................................................................................... 15

Tech Notes, et al. .......................................................................................................... 16

What’s So Special About ............................................................................................ 19

People in the News ..................................................................................................... 20

MLA Councilor: Representing MLA at ALA ............................................................ 21

News Briefs ................................................................................................................ 22

About Books ................................................................................................................ 23

About Children’s Books ............................................................................................. 25

MLA 2003 Conference Committees .......................................................................... 26

MLA Executive Board Meeting Minutes ................................................................... 27

MLA 2003 Conference Preview .................................................................................. 29

On the Cover: The cover artwork is “Hollyhocks – Yazoo City,” 20” x 14” oil and acrylic on board, by Jackson artist Ron Lindsey. In the collection of Elizabeth Johnson. Mr. Lindsey’s work will be featured on the covers of Mississippi Libraries for Volume 67.

Mississippi Libraries is a publication of the Mississippi Library Association, and is indexed in Library Literature. The articles, reports and features herein represent the viewpoints of their respective authors and are not necessarily the official opinions of the Association. Printed with soy ink on recycled paper.

Subscription Rate: $16.00 per year ($4.00 per issue), $24.00 per year outside the U.S., free to MLA members. Back issues available from University Microfilms International. Advertising rates on request to Advertising Editor. Deadline for advertising copy is the tenth of the month preceding month of publication.

Manuscripts must be typescripts produced as a computer file document, Times New Roman font, 12 pt., in MSWord 95 or greater, WordPerfect or ASCII text. Send file as an attachment or submit the file on a floppy disk via surface mail. Manuscripts must be received by the editor by the following deadlines: Spring, February 2nd; Summer, May 2nd; Fall, August 2nd; and Winter, November 2nd. Photographs must be black and white, glossy finish.

NOTICE: Dues must be paid by January 15 in order to vote in election of officers and to receive the Spring issue of Mississippi Libraries.
Adapting Library Programs for ADHD Children

By Melissa Wright
Programming Consultant
Mississippi Library Commission
1-800-647-7542 or 1-601-961-4113 melissaw@mlc.lib.ms.us

Miss Mel, the children’s librarian at the Storybook Public Library, is in the middle of reading Jules Feiffer’s Bark George to her kindergartners for story hour when Susie shouts out, “Miss Mel, Miss Mel, can I hold the book, can I, can I?”

“No, Susie,” Miss Mel says calmly. “Now please be quiet and listen to the story.”

Susie is quiet for approximately 20 seconds then shouts, “Miss Mel, can I draw a picture? Puggleasseeee!”

“No, this story is boring. I want to draw a picture of my dog.”

“Susie, you can draw a picture of your dog later. Please listen to the story.”

Susie listens to the story for almost two minutes and then begins tapping her neighbor on the arm. Her neighbor, in turn, tells Susie to stop. An exasperated Miss Mel again stops her story and pleads with Susie to pay attention, which Susie does...for about a minute.

Susie then gets up and begins to dance around the room singing “B-I-N-G-O.” The other children begin watching and listening to Susie rather than Miss Mel, so Miss Mel shakes her head and again pleads with Susie to sit down and pay attention. Susie again complies with Miss Mel’s request...for about a minute.

WHAT IS THE PROBLEM?

Susie, in this hypothetical scenario, has Attention Deficit Hyperactivity Disorder (ADHD). ADHD is a neurobiological condition characterized by a developmentally inappropriate level of attention, concentration, activity, distractibility, and impulsivity. “These problems are reflected in impairment in a child’s will or capacity to control his or her own behavior relative to the passage of time—to keep future goals and consequences in mind.” (Barkley, 1995, p. 17) Three to five percent of school-aged children in the United States have been diagnosed with ADHD.

Children with ADHD often struggle academically, socially, and emotionally throughout their childhood and adolescence. As a result, both the classroom and the library can be torture for them. The focus of this article, however, is on adapting library programs for ADHD children (or children who seem to have activity levels, inattentiveness, and/or impulsivity much beyond that of their same-age peers – the label of ADHD is not necessary). A comprehensive bibliography of ADHD-related materials for both children and adults is also provided.

SOME GUIDELINES

If you have a child in your story hour or other library programs who is constantly on the go or constantly interrupting the story, the following tips may be helpful in returning peace to your programs:

• Involve the child with ADHD in the story. Let him/her hold props or tell part of the story with you. This will keep the child actively involved in the story and reduce the likelihood of them interrupting you when it’s your turn to tell the story.
• Plan variety into your activities. Stories should be interspersed with poems, music, or dancing. Children with ADHD become bored and distracted very easily and need a lot of variation in tasks to keep them on track.
• Include music and movement in your activities. Music often has a calming and soothing effect on children with ADHD. Allowing them to move around or dance to the music will aid in working off their excess energy and allow them to sit quietly for the other activities in the program.
• Allow the child to get up and walk around during the activities, provided he/she is not otherwise being disruptive. Once again, this will allow the child to work off excess energy, while listening to the stories or other activities at the same time.
• Give the child something to hold if he/she seems to want to hit or nudge a neighbor. Holding something will give the child something to focus on besides distracting other children.
• Praise the child frequently when he/she does something well. Although all children need praise, children with ADHD especially thrive when given frequent praise.
• Use hands-on projects in your programs whenever possible. This will keep both the child’s mind and hands occupied and will reduce the likelihood of his/her becoming disruptive.
• Speak in a very calm voice when correcting or instructing a child with ADHD. Make sure you have eye contact with the child. It is also a good idea to have the child repeat back to you what you have just said. Children with ADHD tend to be extremely sensitive and often become upset and thus even more disruptive if the adult speaking to them appears frustrated, irritated, or angry. Therefore, it is imperative to maintain a calm voice and demeanor when speaking to them.
• Make frequent eye contact with the child during the program. Children with ADHD “drift off” into their own worlds very easily. Frequent eye contact will aid in keeping them focused on you and the program you’re doing.
• Have your programs in a room that is physically enclosed (four walls and a door), such as your meeting room, if possible. Enclosed spaces work better for the child with ADHD because there are fewer distractions than in a more open area of the library.

CONCLUSION

While there is no magical solution for maintaining the interest of a child with
ADHD, adding action and variation to your programs will greatly aid in keeping the child interested and non-disruptive to you and the other children. Children with ADHD are often extremely creative, have class-clown tendencies, and often view the world much differently than the average person. So, while working with them can be a challenge, it can also be an interesting and entertaining adventure.

REFERENCES


FICTION BOOKS FOR CHILDREN WITH ADHD

Caffrey, Jaye Andras. (1997). First Star I See. Fairport, NY: Verbal Images Press. (Grades 3-5). Paige, the main character, desperately wants to win a writing contest so that she can meet her favorite actress. However, she is easily distracted and despite her best efforts, she doesn’t win the contest. The actress, though, has a daughter with ADHD and wants to meet Paige anyway.


Corman, Clifford. (1996). Eukee the Jumpy Jumpy Elephant. Plantation, FL: Speciality Press. (Grades K-3). Eukee, a young elephant having trouble paying attention, visits Dr. Tusk, and discovers that he has ADHD.

*Gantos, Jack. (1998). Joey Pigza Swallowed the Key. New York, NY: Farrar, Straus and Giroux. (Grades 4-8). (Reviewed in School Library Journal, 12-01-98; Kirkus Review, 10-01-98; and Publishers Weekly, 10-26-98). Much to the frustration of his teachers and his mother, Joey often has trouble controlling his impulsiveness and mood swings. Joey is constantly in trouble both at home and at school for the scrapes he gets into until he is sent to a special school where he receives medicine and coping skills for controlling his Attention Deficit Hyperactivity Disorder.

*Gantos, Jack. (2000). Joey Pigza Loses Control. New York, NY: Farrar, Straus and Giroux. (Grades 4-8). (Reviewed in School Library Journal, 09-01-00; Kirkus Review, 06-15-00; and Publishers Weekly, 08-11-00). When Joey spends the summer with his father, he discovers that his father is even more “wired” than he is. When Joey’s dad wants him to stop taking his medication, to make his dad happy, Joey does so, with almost dire consequences.

Gehrete, Jeanne. (1992). I’m Somebody Too. Fairport, NY: Verbal Images Press. (Grades 5-8). (Reviewed in School Library Journal, 01-01-93). Twelve-year-old Emily feels that her parents are ignoring her and only focusing on her brother Ben and his ADHD. She feels that her parents expect perfect behavior from her so that they can concentrate on solving Ben’s problems. The whole family begins seeing a therapist to work out Emily’s needs.

Janover, Caroline. (1997). Zipper: The Kid with ADHD. Bethesda, MD: Woodbine House. (Grades 4-7). (Reviewed in Booklist, 02-01-98). Even though eleven-year-old Zachary “Zipper” Wilson is highly intelligent and creative, he often forgets his chores and his homework, doesn’t listen, alienates his schoolmates, and is very disorganized. In this book, Janover, through the character of Zipper, presents the social, emotional, behavior, and academic struggles of a person with ADHD and how he (Zipper) learns to understand the effects of the disorder.

*Moss, Deborah. (1989). Shelley the Hyperactive Turtle. Kensington, MD: Woodbine House, Inc. (Grades K-3). Shelley is constantly on the go and doing things he shouldn’t. None of the other turtles will play with him until he goes to the doctor and finds out he is hyperactive. He is given medication and sees a therapist to help learn to cope with his hyperactivity. He then is less active and impulsive and makes lots of friends.


This is a guidebook for children which utilizes cartoons and activity pages to teach them and their parents how to work with the challenges of ADHD.


Quinn, Patricia O. (Ed.) & Stern, Judith (Ed.). (2000). The Best of Brakes: An Activity Book for Kids with ADD and ADHD. American Psychological Association. (Grades 3-6). Quinn and Stern have compiled a series of articles, games, puzzles, activities and resources for children. All of the materials in this book have been collected from Brakes, a newsletter for children with ADHD.


NONFICTION BOOKS FOR YOUNG ADULTS WITH ADHD


Nadeau, Kathleen. (1998). Help4ADD @ High School. Advantage Books. (Grades 9-12). Designed like a Web site that young adults can “surf,” Help4ADD @ High School focuses on tips for succeeding in high school, coping strategies for “problem patterns,” sex, drugs, dating, family conflicts, and preparing for college.

NONFICTION BOOKS FOR CHILDREN WITH ADHD


This is a guidebook for children which utilizes cartoons and activity pages to teach them and their parents how to work with the challenges of ADHD.


Quinn, Patricia O. (Ed.) & Stern, Judith (Ed.). (2000). The Best of Brakes: An Activity Book for Kids with ADD and ADHD. American Psychological Association. (Grades 3-6). Quinn and Stern have compiled a series of articles, games, puzzles, activities and resources for children. All of the materials in this book have been collected from Brakes, a newsletter for children with ADHD.


NONFICTION BOOKS FOR YOUNG ADULTS WITH ADHD


Nadeau, Kathleen. (1998). Help4ADD @ High School. Advantage Books. (Grades 9-12). Designed like a Web site that young adults can “surf,” Help4ADD @ High School focuses on tips for succeeding in high school, coping strategies for “problem patterns,” sex, drugs, dating, family conflicts, and preparing for college.
Giler’s book provides information on social skills training for children with ADHD and/or learning disabilities, the parents’ role in helping and guiding their children, teaching empathy, and charting negative behavior.

Glick, Grad L. (1998). ADD/ADHD Behavior-Change Resource Kit: Ready to Use Strategies & Activities for Helping Children with Attention Deficit Disorder. Center for Applied Research in Education. This book’s intended audience is teachers, counselors, and parents. It is filled with practical strategies to help children learn to manage their own behaviors and build academic, social, and personal skills. Information is also included on ADHD behavior, biological bases of the disorder, procedures used for diagnosis, and treatment options.

Nadeau, Kathleen, Littman, Ellen, & Quinn, Patricia. (1999). Understanding Girls with Attention Deficit Hyperactivity Disorder. Advantage Books. The purpose of this book is to help parents and teachers identify and help girls with ADHD. Toward that end, checklists for preschool, elementary, middle, and high school levels are provided to help recognize girls who may have the disorder. The book also discusses the differences between boys and girls with ADHD, educational issues, approaches to treatment, and medication.


Weiss, Lynn. (1996). Give Your ADD Teen a Chance: A Guide for Parents of Teenagers with Attention Deficit Disorder. Pinon Press. Weiss provides information on how to determine which traits and behaviors are typical of most young adults and which are specific to ADHD, identifying and building on young adults’ strengths, guidelines for disciplining an ADHD young adult, and teaching them to be responsible, and tips on how to help ADHD young adults achieve academic success.


*Indicates titles owned by the Mississippi Library Commission. If you are an employee of a state agency, you may borrow the titles directly from the Mississippi Library Commission by calling Glenda Tilson, Technical Services Branch Director, at 1-800-647-7542 or 1-601-961-4124 or by e-mailing her at gtolson@mlc.lib.ms.us.
Providing Quality Library Services for Students with Disabilities

By Mary Beth Applin
Information Services Librarian
USM Libraries
University of Southern Mississippi
Mary.Applin@usm.edu

INTRODUCTION
Public Law 94-142 (1975) and the Americans with Disabilities Act (ADA 1990) ensure that persons with a disability are given equal access to education and other public services. In terms of school and college libraries, this means that libraries are not only physically accessible to users but that the delivery of all services is adequately adapted to meet the special needs of these individuals.

The Digest of Education Statistics, 2001 reports that public school enrollment of students with disabilities was 13% in the year 2000. At the college level, enrollment numbers for students with disabilities rose to 9% in 2000 (NCES). Statistically, about two-thirds of these students will have some sort of physical disability (orthopedic, hearing, visual or speech). What do these numbers mean for libraries and librarians? Well, chances are that at least 10 in every 100 students that visit a school or college library will have some type of measurable disability. Six of those 10 will probably need some sort of adaptation to assist the student in accessing information. Is your library ready to meet their needs?

PROVIDING EQUAL ACCESS
Many libraries do not worry about serving a person with a disability until the need arises. By then, people are scurrying for information, trying to find someone who knows what the library’s policy is, what services the library has available and/or what the library should do if it cannot accommodate a need. Sound familiar? Although a library may never be equipped to accommodate every special need, it can proactively prepare to provide the best service possible. Here are some recommended actions every library should adopt in order to ensure persons with disabilities are provided access and quality service:

- **Form an advisory committee** consisting of a librarian, a school official (such as a representative from the Office of Disability Services), a library user with a disability and maybe someone from a local non-profit office serving people with disabilities. The committee should evaluate the library’s current status in terms of accommodations, develop policies and procedures for serving persons with special needs, and formulate a plan for best meeting anticipated needs.

- **Designate a librarian** to be an official contact for employees and library users who have questions or problems in terms of the library’s disability services. This person would answer questions concerning library policies, be familiar with the library’s adaptive equipment, and provide training for staff.

- **Provide annual training for employees** regarding the library’s disability services policies and procedures, assistive hardware and software, and sensitivity issues. Libraries can invite speakers from local service agencies (e.g. ARC, Vocational Rehab) for presentations on disability awareness and sensitivity issues. This training would serve to inform employees concerning the special needs of people with disabilities and help them feel more comfortable interacting with them. The library’s designated contact person can also provide employees with training specific to the library’s policies/procedures and available services.

- **Become familiar with basic accessibility features** that are built into many software products including Windows, Word, Internet Explorer and Netscape Communicator. Adaptive hardware and software which provides computer access to persons with disabilities is expensive. And though adaptive equipment is essential, many basic software programs come with built-in accessibility features that can accommodate simple needs. For instance, for someone with a slight visual impairment, Microsoft Windows (98 and 2000) comes equipped with a **Magnifier** (found in the Start menu under >Programs, >Accessories, >Accessibility) which enlarges the text or image on the screen in a narrow window along the top of the screen. Other features found in Windows include **Sticky Keys** (all Windows products) designed for people who have difficulty holding down two or more keys at a time and **Sound Sentry** (all Windows products) which generates visual warnings, such as a blinking title bar or a screen flash, whenever the computer generates a sound. (See Table for a list of some other built-in software features.)

CONCLUSION
Libraries have a legal responsibility to provide equal access and appropriate accommodations to persons with disabilities. Knowing what accommodations are needed and budgeting to provide such accommodations can be difficult if a library does not take a proactive approach. A few simple provisions can make the difference between quality and substandard service. By establishing a plan, providing employee training, and designating a staff person as an information conduit, libraries can better prepare to provide the services adequately adapted to meet the special needs of these individuals.
needs of all individuals.

For more information on providing library services for adults and children with disabilities, see the National Library Service for the Blind and Physically Handicapped (NLS) “Library and Information Services to Individuals with Disabilities” web site at [http://www.loc.gov/nls/reference/bibliographies/library.html](http://www.loc.gov/nls/reference/bibliographies/library.html)

**BUILT-IN COMPUTER ACCESSIBILITY FEATURES**

Accessibility features are built into many software products including Windows (95, 98, NT, 2000), Word, Internet Explorer and Netscape Communicator.

**General Features (Windows):**

(A chart of accessibility features in Windows can be found at: [http://www.microsoft.com/enable/products/chartwindows.htm](http://www.microsoft.com/enable/products/chartwindows.htm))

**Magnifier** (Windows 98 & 2000) – works by displaying an enlarged section of the screen in a narrow window along the top of the screen. The magnifier can be found in the Start menu under >Programs, >Accessories, >Accessibility.

**Sticky Keys** (All Windows products) – designed for people who have difficulty holding down two or more keys at a time (example: CTRL+ALT+DELETE). Sticky Keys can be found in the Start menu under >Settings, >Control Panel, >Accessibility Options.

**Sound Sentry** (All Windows products) – generates visual warnings, such as a blinking title bar or a screen flash, whenever the computer generates a sound. Sound Sentry can be found in the Start menu under >Settings, >Control Panel, >Accessibility Options.

<table>
<thead>
<tr>
<th>SHORT-CUT KEYS (WINDOWS 95, 98 AND NT)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Action</strong></td>
</tr>
<tr>
<td>To open the Start Menu</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>To copy</td>
</tr>
<tr>
<td>Paste</td>
</tr>
<tr>
<td>Open shortcut menu</td>
</tr>
<tr>
<td>To open menu lists</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>To select minimized Windows</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHORT-CUT KEYS (INTERNET EXPLORER 4.0-UP)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Action</strong></td>
</tr>
<tr>
<td>To choose links on a page</td>
</tr>
<tr>
<td>Forward button</td>
</tr>
<tr>
<td>Back button</td>
</tr>
<tr>
<td>Reload/Refresh</td>
</tr>
<tr>
<td>Open new Window/Browser</td>
</tr>
<tr>
<td>Print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHORT-CUT KEYS (NETSCAPE COMMUNICATOR)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Action</strong></td>
</tr>
<tr>
<td>To Magnify Text</td>
</tr>
<tr>
<td>To de-Magnify Text</td>
</tr>
<tr>
<td>Forward button</td>
</tr>
<tr>
<td>Back button</td>
</tr>
</tbody>
</table>
Libraries Making a Difference in Mississippi: Legislative Day 2003

Two hundred and fifteen Mississippi librarians and trustees, and over 90 of their legislators and officials, attended this year’s Library Legislative Day held February 4 at the Edison Walthall Hotel and Eudora Welty Library in Jackson.

The opening speaker for the afternoon session was Chair of the House Education Committee Joe Warren. Representative Warren discussed the newly passed Education Appropriation Omnibus Bill and then gave his assessment of the Mississippi Legislature’s perception of the library community. A longtime library supporter and user, Representative Warren believes that the library community is important to the state legislators.

Lobbyist John M. Sullivan also emphasized the relationship between the legislature and libraries. Sullivan is the founder and principal associate with the Jackson marketing and legislative lobbying firm, GPAC LLC. Sullivan energized the audience with his account of how he became a lobbyist and his challenge to Mississippi Library Association members to continually evaluate how they interact with the legislature. He encouraged librarians to be aware of issues facing the legislature and adapt their legislative approach accordingly. Librarians can also maximize the effect of their message by making allowances for practical issues of daily routines, committee schedules, and major deadlines when approaching their legislators. Sullivan also urged libraries to have a constant presence at the legislature to understand what is going on. The library community’s relationship with the state legislature and local governing bodies must be a constantly evolving process.

The afternoon program also included a legislative update by the MLA Legislative Committee. Several items on the legislative agenda were addressed by the legislature on January 31. These were:

- Continued state funding for MAGNOLIA. Requested an additional $32,590; FY04 funding passed at same level as FY03 ($1,086,340).
- A funding request for an additional $12,550 for the Health/Life Insurance Program for Public Libraries to offset growth in participation or increases in premiums (passed).
- A funding request for $500,000 of additional state funding for the Personnel Incentive Grants Program which supplements the personnel budgets of public library systems. On average, more than one-third of public library personnel costs are funded by the program. FY04 funding passed at same level as FY03 ($5,207,574).

Two key items remain:

- State bond funding for furniture/equipment/technology for the new Mississippi Library Commission facility. Given the construction schedule, the funds are essential in FY2004. Funding request: $3,000,000 in general obligation bonds.
- Increased funding for the Mississippi Library Commission, for public school libraries, and for public university and community college library programs.

The afternoon session closed with recognition of the 2003 winners of the MLA Public Relations Awards. Librarians and trustees came together again to greet their legislators and officials at the evening reception held at the Eudora Welty Library. Friends of the Moss Point Library member Eva Roithmyr received special recognition at the Legislative Reception with the presentation of an official State Resolution from District 109 Representative Frank Hamilton. The resolution was in honor of her outstanding service to the community for volunteering to teach Spanish to area police, fire fighters and public service employees in Moss Point. A key part of MLA’s Legislative Day, this well-attended reception provided a delightful cap to this year’s event.

MISSISSIPPI LIBRARY ASSOCIATION
2003 LEGISLATIVE GOALS:
1. Increase public awareness of the role of all types of libraries in the educational, informational and economic development of the state.
2. Secure increased funding for such statewide library cooperative efforts as MAGNOLIA, which provides Mississippians with access to electronic informational databases through all publicly-supported libraries.
3. Secure legislative and executive branch support of full funding for the Mississippi Library Commission’s budget, including direct state aid for public libraries.
4. Secure legislative and executive branch support for bond funding necessary for furniture, technology, and equipment for the new Mississippi Library Commission building presently.
under construction.

5. Strengthen K-12 library programs through legislative efforts and relationships with State Department of Education officials.

6. Secure legislative and executive branch support for funding for library programs in Mississippi’s community colleges and institutions of higher learning.

7. Advance library issues through development of relationships with county and municipal associations.

8. Identify and monitor any legislative initiatives that pertain to or impact the delivery of library services to Mississippians, including issues related to funding, library governance, intellectual freedom, access to information, and confidentiality in the use of library materials and services.


10. Raise awareness of the need for professional librarians and qualified staff in libraries.

---

**The MLA Public Relations Awards**

**GOLDEN BOOK AWARD**

*Gulfport Public Library*

Most outstanding volunteer effort by an individual or group deemed to have contributed most to library awareness in the past or present.

(Accepting the award is Bob Lipscomb, Director of the Harrison County Library System.)

---

**PUBLIC RELATIONS AWARDS**

*Mid-Mississippi Library System*

Best year-round coordinated effort by a group of libraries to publicize library services in general.

(Accepting the award from Public Relations Award Committee chair Marsha Case is Linda Milner, Assistant Director of Mid-Mississippi Regional Library System.)

---

**PEARL PUBLIC LIBRARY**

Best year-round effort by an individual library to publicize library services in general.

(Sherry Duplichain, Evening Circulation Supervisor, accepting award.)

---

**CENTRAL MISSISSIPPI LIBRARY SYSTEM**

Best coordinated effort of several libraries to publicize library services around a single theme or event.

(Accepting award is Dorothy Vance, Coordinator of Public Relations.)

---

**FIRST REGIONAL LIBRARY SYSTEM**

Honorable Mention

Best coordinated effort of several libraries to publicize library services around a single theme or event.

(David Brown, Public Relations Specialist, accepting award.)

---

**EUDORA WELTY LIBRARY**

Best coordinated effort by an individual library to publicize library services around a single theme or event.

(Accepting award is Ruth Davis, Youth Services Supervisor.)
A Look at Legislative Day 2003

President of the Hinds County Board of Supervisors George Smith and Senator Sampson Jackson II (District 32).

Left to right, Cathy Kanady, Asst. Director, Northeast Regional Library System; Joe Tynes, Director, Dixie Regional Library System; Sen. Nickey Reed Browning (District 3); and Rhonda Tynes, Media Director, Tupelo High School.

Guests enjoy the legislative reception at the Eudora Welty Library.


Left to right, MLA President Prima Plauché; Sen. Scottie Cuevas (District 46); Sen. Ezell Lee (District 47); Linda Tularo, Director of the Pearl River County Library System; and Sharman Smith, Executive Director of MLC.

Left to right, Rep. J. P. Compretta (House District 122), Evelyn Johnson (Board of Trustees, Hancock County), Rep. Dirk Dedeaux (House District 93), Mary Cassis (Chairman of the Board of Trustees, Hancock County), Sen. Scottie Cuevas (District 46), and Sen. Deborah Dawkins (District 48).

Left to right, Attending the Mississippi Library Association’s Legislative Reception in Jackson were Pascagoula librarian Julia Holmes, Moss Point City Library manager Carol Hewlett, Rep. Billy Broomfield (House District 110), Friends of the Moss Point Library Eva and Charles Roithmyr, and Jackson-George Regional Library director Robert Willitis.
MLA 2003 Officer Nominees

Vice-President/President-Elect

SUSAN S. CASSAGNE

Education: M.L.I.S., The University of Southern Mississippi, 1999; B.S., Louisiana State University, 1974.


Professional Activities: ALA: Member, 1997 to present. PLA: Member, 1997 to present; Committees: Continuing Education, member; Insurance, member; Legislative, member; and Membership, member. Other: MLC Continuing Education Advisory Group; Organized the Mississippi Dynix Customers Users’ Group; Pearl River County Strategic Planning Task Force.

Vice-President/President-Elect

KAILEEN R. THIELING

Education: M.A. in Library Science, University of Iowa, 1971; B.A. in English, University of Iowa, 1970; A.A. Degree in Liberal Arts, Iowa Lakes Community College, 1968

Professional Experience: Director, Central Mississippi Regional Library System, 2001 to present; Branch Manager – Pearl Public Library, Central Mississippi Regional Library System, 1997-2001; Children’s Services Consultant, Mississippi Library Commission, 1995-1997; Head of Branch Services, Central Mississippi Regional Library System, 1986-1995; Circulation Desk Supervisor, Jackson Metropolitan Library System, 1986; Reference Librarian, Jackson Metropolitan Library System, 1986; Assistant Reference Librarian, Jefferson Parish Library System, Metairie, LA, 1974-1975; Children’s Librarian, Bettendorf Public Library, Bettendorf, IA, 1971-1973. Other: Multicultural Children’s Literature Resources Development Institute, Louisiana State University, Baton Rouge, LA; Creating Effective Youth Services & Programs, University of Wisconsin, Madison, WI.

Professional Activities: ALA: Member 1987 to present. YALSA: Member 2002 to present. MLA: Member 1988 to present; YPSRT, chair, 1997-1998; Committees: Legislative, member; and National Library Week, chair, 2003.

Secretary

ALLISON P. MAYS


Professional Activities: MLA: Member, 2000 to present; Mississippi Authors Awards Committee, Co-Chair, 2001-02, Chair, 2002-03; MLA Confer-
ence Hospitality Committee, member, 2001-02; **NASIG** (North American Serials Interest Group), member, 2001-present; Column editor for Against the Grain, 2000 to present; Other: SACS Self-Study Sub-Committee Chair for Library & Instructional Support & Computer Resources Committee, 2000-01; Institutional Advancement Committee, member, 2001-present, Chair, 2002-03.


**Presentations:** MINITEX (Minnesota Library Consortium), Speaker, May 2002; “Aggregator Gripes,” Panel member of plenary session Charleston Conference, October 2002.

---

**Secretary**

**MARGARET JANE STAUBLE**

**Education:** M.S., The University of Southern Mississippi, 1999; M.L.S., The University of Southern Mississippi, 1992; B.A., Florida State University, 1970.

**Professional Experience:** Public Services Librarian, Hinds Community College, 2002-to present; World Geography Adjunct Instructor, Mississippi Virtual Community College, 2000-to present; Branch Librarian, Hinds Community College, 1998-2002; Technical Services, Hinds Community College, 1994-1998.

**Professional Activities:** **ALA:** Member; ACRL, LITA Division, LIRT, MAGERT; **MLA:** Member, 1991 to present; Committees: Membership, member; Handbook, member; Information literacy ad hoc committee, member; Conference committees: Hospitality committee; Registration committee, chair, 2003; Other: Hinds Community College Education Association; Mississippi’s SIRSI Users’ Group; Co-Developed information literacy master course and developed World Geography master course utilizing Blackboard software for the Mississippi Virtual Community College.


**Honors:** Beta Phi Mu, Library Honorary Society; Gamma Theta Upsilon, Geographical Honor Society; Gamma Beta Phi, Academic Honor Society; Phi Kappa Phi, Academic Honor Society.

---

**ALA Representative**

**ALLISA BECK**

**Education:** M.L.S., The University of Southern Mississippi, 1983; M.Ed. in Adult Education., The University of Southern Mississippi, 1993; B.A., University of South Alabama, 1981.

**Professional Experience:** Collection Management Librarian, 2000 to present, The University of Southern Mississippi Gulf Coast; Public Services Librarian, 1994-2000, USMGC, Reference Librarian, 1983-1994, USMGC.
**Professional Activities: ALA:** Member, 1983 to present; Library Instruction Round Table PR/Membership Committee, member, 1996-1999; **MLA:** Member 1983 to present; Committees: Archives and History Committee, member, 1993; Membership Committee, member, 1993; Publicity Committee, member, 1993; Intellectual Freedom Committee, member, 1996; Copyright Review Committee, member, 1996; MLA Conference Hospitality Committee, 2002. **Other:** Long Beach Friends of the Library, Secretary, 1998-2002; Vice-President, 2002 to present; Long Beach Historical Society, Treasurer, 2000 to present; Nominations Committee, Chair, 2003.

---

**ALA Representative**

**ROBERT M. LIPSCOMB**


**Professional Activities: ALA:** Member, 1975 to present; **MLA:** Member, 1997 to present; Public Library Section, 1997 to present; Chair, 1999, Vice Chair, 1998 & Secretary, 1997; Automation and Networking Roundtable, Chair, 1998-2001; New Members Roundtable, Chair, 1998-2000; Continuing Education Task Force, member, 2000. **SELA:** Member, 1984-1994; **Other:** Harrison County Wildlife Rehabilitation and Nature Preservation Society, member, 1998 to present; Gulfport ROTARY Club, member, 1997 to present; Mississippi Coast Audubon Society, member, 1997 to present.

**Publications:** More than 250 book reviews and library information columns for four different newspapers.

**Honors:** 1980’s Outstanding Young Men of America by Board of Advisors of “OYM.”

---

**SELA Representative**

**MARY BETH APPLIN**

**Education:** M.L.I.S., Louisiana State University, 1997; B.A. in Special Education/Elementary Education, Southeastern Louisiana University, 1987; **Other:** graduate studies in history, Southeastern Louisiana University, 1994-1996.

**Professional Experience:** Information Services Librarian; The University of Southern Mississippi, June 1998-present; Reference Librarian/Instructor, Southeastern Louisiana University, 1997-1998.

**Professional Activities: ALA:** Member; ACRL, Member; **MLA:** Member; Committees: Committee on Information Literacy, member; Committee on Intellectual Freedom, member; Guest Editor, *Mississippi Libraries* 66.1 (Spring 2002); **SELA:** Member; **Other:** USM Libraries, Distance Education Committee, member; Advisory Council for the Mississippi Postsecondary Training and Technical Assistance Project (Services for Students with Disabilities), member.


Honors: The University of Southern Mississippi Excellency in Librarianship Award, 2001; University Libraries’ HEADWAE Award, 2000; LIRT’s National Top Twenty library instructional articles, “Instructional Services for Students with Disabilities.” Journal of Academic Librarianship (March 1999).

Selena Representative

LONA L. HOOVER


Professional Activities: ALA: Member, 1993 to present; ALCTS, Member, 1994, 2002; PLA, Member, 1998-2000. MLA: Member, 2000, 2002 to present; Technical Services Round Table, member, 2000, 2002 to present; Membership Committee, member, 2002 to present; SELA: Member, 2000 to present; Interstate Cooperation Committee, 2001 to present; ALLA: (Alabama Library Association) Member, 1993-2000; College and Universities Section, 1993-1997; Reference Services Section, 1997-2000.


CALL FOR POSTER SESSIONS

Poster Session applications for the 2003 MLA Annual Conference are now being accepted.

Apply by

June 27, 2003

Send an abstract of no more than 250 words to:

Diane DeCesare Ross
Box 5148 • Hattiesburg, MS 39406
Email: diane.ross@usm.edu

In a separate paragraph, please note any equipment or special set-up requirements.
The Web in Review
Edited by Steven Turner, The University of Southern Mississippi

A Review of the Principia Cybernetica Web

Kenneth Evans
Acquisition/Receiving Specialist
& SLIS Graduate Student
The University of Southern Mississippi
kenneth.evans@usm.edu

The Principia Cybernetica is an online reference tool conceived by Soviet scientist Valentin Turchin in the late 1980s; it is designed to explore philosophical and scientific questions from a particularly cybernetic or systemic point of view. Given that Claude Shannon’s mathematical theory of information understands information as ordered signals against a backdrop of noise (Gimon, 2002), and cybernetics as mainly concerned with information feedback in complex systems, a database such as the Principia Cybernetica could prove useful to librarians and information scientists seeking to better understand their place in the wider information revolution and cybernetic paradigm shift.

An interesting aspect of this database is that it emphasizes the cyclical and networked nature of the medium it occupies as a boon to understanding the subject it seeks to illuminate. That is, the Internet as a human/machine cybernetic system is ideal for communicating ideas about cybernetic systems. Or as the Principia Cybernetica (PCP) says of itself:

“Principia Cybernetica’s aim can be defined as: integrating the knowledge available in the domain of cybernetics and systems science with the help of cybernetic methods, as a first step towards integrating the whole of human knowledge available in the different disciplines.”

ACCURACY AND AUTHORITY
Each article within the Principia is well-cross-referenced with hypertext notes, as well as being complete with references to outside sources of information at the bottom of each webpage. The articles are written by academics for the use of academics, generally, but are accessible to the lay person (or academics from other fields) mainly due to the hyperlinked terms embedded in each article. The article on “the socio-technological singularity,” for instance, was written by Francis Heylighen, a research professor at the Free University of Brussels (Vrije Universiteit Brussel) working on the evolution of organizational complexity, and a specialist in cybernetics and cultural evolution.

Although it is sometimes difficult for a non-specialist to know the accuracy or inaccuracy of any given article in a timely way, often due to the technical nature of the subject, the database is built openly with references to other sources, so that any particular entry can be verified via the information given as reference-links and through the reference tools (an online glossary, etc.) within the Principia.

COVERAGE AND CURRENCY
The Principia covers many subjects and areas of knowledge pertaining to what is called “systems science” and cybernetics. Under these auspices, the Principia examines the fields of information science, computer technology, biology, physics, mathematics, cosmology and philosophy through the lens of holism, networks, and iterative systems. The Website is rather extensive for this reason, and the coverage is, well, awesome. Principia is apparently modified monthly, with individual articles being updated as often as weekly. An archive lists the topics covered in each entry or article, chronologically or thematically, for years back.

This database apparently endeavors to remain up to date, and it is obvious that the contributors are excited about their topics and strive to keep current in their areas of academic inquiry.

CONCLUSION
The Principia is an amazing database for its ease of use, accuracy, imaginative and helpful internal organization (the number of access points is staggering), and range of topics covered. It is accurate, current, and, despite its sometimes extreme technicality, user friendly.

The Principia is more than just a database of information on topics relating to systems. It and tools like it, due to the subjects that it covers and the way that such subjects are covered (i.e. cyberetically), could be at the vanguard of the information revolution. As Frijof Capra says in his The Web of Life, an excellent introduction to systems science, as it bears on biology and physics, science is now turning its attention away from the myth of matter and toward the fact of energetic and informational relationships (Capra, 1996, p. 6). The conceptual tools of cybernetics are essential to information science, and, therefore, quite pertinent to librarians. In a world increasingly built and busied by the exchange of information, systems science and cybernetics allows us to think further into a truly networked and cybernetic future. The Principia and tools like it may be in a most interesting, and perhaps even pivotal, position to connect people and ideas about the nature of the coming changes during the coming changes.

Check it out at http://pespmc1.vub.ac.be/

REFERENCES

Guidelines for Supervising and Managing a Cataloging Department

By Ann Branton
Head of Bibliographic Services
The University of Southern Mississippi
Ann.Branton@usm.edu

It is a truism that graduate school does not always prepare librarians for administrative jobs and supervisory responsibilities in cataloging. Most of us came up through the ranks, becoming very skilled in cataloging rules and MARC formats, but not necessarily in leadership, organizational or management skills. Without opportunities to learn these skills prior to appointment, a cataloging manager may only gain experience through trial and error. This can be a very tough, painful approach in training, too often yielding only marginally successful results.

Appointments of department heads often depend on seniority in the department rather than on searching out and selecting the best-experienced catalog librarian suited for administrative duties. Additionally, managing workflow and supervising staff are related but different responsibilities; success in one does not guarantee success in the other. It would be helpful for a new catalog department head to have a roadmap, or perhaps some guidelines, as there are many ways to administer and direct a department within technical services. This article provides some basic concepts that any library technical services department can implement regardless of the technology or the experience of the manager.

HOW TO ORGANIZE
Organizing the units or departments in technical services will depend on: 1) the size and economic health of the institution, and 2) the mission of the library within that institution. Reflecting on these two aspects of your institution is a good place to begin in organizing the following units in your technical services domain: acquisitions; cataloging; database maintenance and authorities; and physical processing and preservation, which may also include binding, gifts and exchanges, and serials management. The most streamlined departments are found in fully integrated automated library systems, where, for example, acquisitions duties can be merged with cataloging. Other libraries may adhere to more traditional lines in technical services and perform manual and/or automated processes in a more standard workflow. Most libraries fall somewhere in between. In organizing, managing, and supervising the cataloging department as a new manager, give careful attention to: 1) the specific goals of the library and how the goals of technical services support them; 2) the internal organization as well as the culture of each individual unit in technical services and how integrated the workflow really is; and 3) the management style of the supervisors for each unit. While this information may take a little time to gather and understand, it will help in formulating the vision, goals, and priorities of a cataloging department under new leadership.

VISION, GOALS AND PRIORITIES
When employees understand the vision and goals of their library, they also see their place within that larger organization. If a vision statement is carefully articulated and communicated to staff, it gives focus to the routine and daily workflow. It is a good beginning in determining what is important to the library as a whole so that all of the technical services staff are in step with the library director and other administrative personnel.

Concerning the cataloging unit or department, the primary question to ask the library administration is: will the library support efficient and effective access to materials? If this is a priority of the library, it follows that the means and resources will be provided to support this goal. Accurate and timely cataloging of materials is dependent on sufficient staff to perform the work, i.e., staff who are well trained and well equipped to meet the expectations of their library’s users, their supervisors, and their library’s administration.

Establishing priorities that are evaluated several times a year keeps everyone focused on the goal. Measurement and assessment on a monthly or quarterly schedule will facilitate progress in achieving the goals of the department. The cataloging and processing of materials of marginal value, such as county phone books, needs to be weighed against the cataloging and processing of materials that have research value and need full cataloging with many access points to insure retrieval. Resources need to be allocated to these materials categories in accordance with their priority. Evaluating the different kinds of subject materials and formats will also determine the skills necessary to catalog and process them. This information will determine the number of professionals and paraprofessionals needed to accomplish the job in the most cost-effective and efficient manner.

DIVISION OF LABOR
Dividing up the workload can be done in several ways. Materials to be cataloged can be divided by subject or academic...
department, by format, or even a combination of both. Work or special projects can be assigned according to the expertise or experience of the employee. Some libraries with relatively large staffs may divide the workload by subject, perhaps in workgroups or teams with subject expertise. Medium-sized libraries may divide work primarily by format, assigning all subjects in one format to an individual or team with experience in the form, such as videorecordings or serials. Catalogers in small libraries must be complete generalists in cataloging for all subjects in all formats. Another way to divide labor is by function: cataloging at point of order; copy cataloging; and edit and original cataloging according to the volume of materials, the expertise required, and/or the rate of delivery expected.

Carefully written job descriptions spell out the expectations for staff and should be reviewed annually and updated promptly as tasks and assignments change, or when technology impacts the way things are done. Job or desk audits may be warranted when significant changes are made. The introduction of automation and software applications will likely alter workflow and present new challenges and training opportunities in cataloging. Software applications that make work easier and less labor-intensive, usually reducing the workload, will also allow for new assignments to be made, which should be reflected on job descriptions as soon as possible.

**DOCUMENTING THE WORK**

Well-run departments in technical services have documentation for every policy, every task, every process and every procedure. Keeping departmental documentation up to date is a challenge, but without written policies and procedures, there are no standards established to maintain consistency in daily practice. Much of the frustration among staff can be resolved with written procedures that clearly explain how to perform routine tasks. The best way to provide departmental documentation is by creating and maintaining a Web page. Web pages are easy to maintain, and are accessible by everyone in the department.

Whenever a new employee is being trained, see it as an opportunity to improve upon the written procedures or policies, as his/her questions will elicit a little more clarification that needs to be incorporated in the documentation. Periodically evaluate the policies and procedures performed in routine tasks and question if they are still relevant. You might be surprised that you cannot justify every one of them in light of new technology or new rules that will change cataloging procedures and processing of materials.

Writing monthly and annual reports is an excellent method of documenting what your department has achieved, why it was successful – or not. Statistics explain better than words, particularly when compared month-to-month and year-to-year. Statistics of work performed may justify additional training, equipment and staff support. They also back up your claims that you have an outstanding, well-trained and productive department. Statistics document your failures too, which is ultimately your responsibility as a manager; whereas the success you achieve is success shared by those you supervise.

**SUPERVISORY SKILLS**

No one was born a supervisor, but there are attributes of a good supervisor that can be learned. Professional reading of general works on management and supervision is a good place to start. The attributes of good supervision apply to any workplace, and a cataloging department has the same need for good supervisory techniques. Supervision of others can be challenging and gratifying at the same time. It takes a special kind of courage to want to supervise and motivate others toward a common goal. It is communicating the departmental vision and goals first that will guide others to follow a design. A manager must constantly remind himself and others of the primary purpose of the department and not be sidetracked by political or economic distractions. Leadership in management involves setting the example for the department as a
whole. If the manager is late each morning, in a foul mood, and habitually barking at everyone, the cataloging staff will correspondingly become undisciplined in time. Providing a standard through one’s own work ethic is important: as the saying goes, “talk the talk” and “walk the walk.” Providing leadership also means being the single most vocal advocate for the department’s needs and resources. These resources include a well-trained staff and equipment that is in good working condition in an ergonomic work environment, and they are the foundation of a productive workplace.

Communication is the key to overall success in any kind of group who work together. It begins with the manager setting priorities that are consistent with the vision and goals of the library and department. Regular meetings, shared governance, written documentation, electronic mail and monthly reports are all methods of keeping your staff informed about events, policies, and new procedures that impact their work directly. Failure in these areas of communication is the primary reason for a breakdown in successful supervision.

Invite continual evaluation for and by your employees. Every day there is an opportunity to ask, “How can we do this better?” or “How can we do that more efficiently?” Addressing the quality of the work or task rather than the individual keeps the focus on the end product and not the personality of an employee. Most people want to perform their best, want to please others, and want to be recognized when they are successful. A manager is responsible for identifying an employee’s weaknesses and then doing something about them. This may mean career counseling, providing additional training, or adjusting the workload to provide an opportunity for a more productive but realistic performance. It is never enough to point out a fault; some specific remedy should be suggested. On average, the department as a whole will produce the required results. Employees will never be entirely equal in their skills and expertise. More seasoned employees will simply know more than a new employee for a time. However, there are tasks appropriate for every skill set, and giving work assignments accordingly will ensure success of the whole.

Trust and respect for others is essential to a harmonious workforce. As in any work environment, the golden rule is an excellent guideline for all who work together. Practice it daily.

SERVING PUBLIC SERVICES

A service orientation is key to gaining the respect and appreciation of public services in your library. Service to the end user is the single most important reason for all the work performed in the cataloging department. Although not in direct sight of public service units or the library user, cataloging managers and staff should have the users’ best interests in mind with every priority, every decision, and every item cataloged and processed. Be aware that the public services staff is on the front lines providing and mediating information; they are only as successful as the online catalog is well-designed and maintained to perform access and retrieval of information. Their success or lack of it is therefore a reflection of the services the cataloging department provides. A strong service orientation to both public services and the end user should be fundamental to our jobs in cataloging.

**SOURCES:**


Toy Library and Technology Learning Center (TLC), located on The University of Southern Mississippi’s Gulf Coast Campus in Long Beach, is a special library filled with toys and equipment designed to improve quality of life for people with disabilities. TLC’s expertise in the area of assistive technology makes it possible to provide necessary training to individuals, their families, teachers, and other related professionals in the field. The goal of the Center is to make assistive technology a reality for all individuals with disabilities in South Mississippi.

Just like books in a “regular” library, the specialty items in TLC’s inventory can be borrowed by anyone with a disability. The extensive library of assistive technology includes:

- Specially adapted toys like drums activated by switches for children who have no movement in their hands or arms;
- Environmental control devices allowing a person with paralysis to activate everyday household appliances;
- Specially designed computer access devices for children who cannot use a keyboard or a mouse;
- Augmentative communication devices for persons who are unable to speak;
- Adaptive fishing devices for persons whose disability makes it impossible to fish independently;
- Special wheelchairs, some designed for use on sandy beaches and some for hiking trails;
- Tennis wheelchairs;
- Flotation wheelchairs for children whose disabilities make it difficult to swim;
- Recreational devices such as a bowling device for a person in a wheelchair.

All of these assistive technology devices are purchased by TLC and loaned free of charge to any person with a disability. Since this equipment is very expensive for an individual to purchase, the library ensures that those who need the technology have access to it.

TLC first performs a technology needs assessment for each client. After individual needs are determined, a trial and error approach is used with an array of available equipment. After selecting the best device, TLC trains the individual and the individual’s parent or teacher in the use of the technology.

But TLC is not only a library; it is a model demonstration/training program that delivers services that are not otherwise provided in the community. Providing consultation for special education teachers in the area of assistive technology has been an ongoing activity of TLC since its inception. The Center provides training and consultation to teachers in the local schools to assist them in providing an education to students with special needs. Because new developments in technologies are growing at such a rapid rate, TLC staff members make staying informed about technology applications a priority. Staff offer special education professionals in the field a readily available consultant to recommend equipment that can enhance the education and quality of life of children and youth with disabilities.

Consultation services of TLC have great potential to positively impact school district expenditures by eliminating the chance that what is purchased through catalog sales is not a “good fit” with the individual’s needs or disabilities. The Center provides a hands-on technology lab where teachers and USM Education students have the opportunity to “try out” various technology and software which support educational goals for children with disabilities. TLC staff demonstrate the proper utilization of assistive technology to in-service and pre-service teachers. The model demonstration lab of state-of-the-art technology helps train teachers before they enter the classroom about the power of technology solutions for students with disabilities. TLC staff demonstrate the proper utilization of assistive technology to in-service and pre-service teachers. The model demonstration lab of state-of-the-art technology helps train teachers before they enter the classroom about the power of technology solutions for students with disabilities.

The Toy Library and Technology Learning Center is located on USM’s...
People in the News

Sherrell Dedeaux, part-time employee at the Pass Christian Library, was the recipient of a $1,500 scholarship to study art awarded by the officers of the Collage Group in Pass Christian.

Dee Horn recently joined the George E. Allen Library in Booneville as the new branch librarian.

David Juergens, Collection Development/Acquisitions Librarian at Rowland Medical Library, recently served as a Senior Subject Advisor for *The Best Books for Academic Libraries – Volume 2 – Medicine*. In addition to medicine, Volume 2 also includes the subjects of nursing and psychology. *The Best Books for Academic Libraries* is a ten-volume set which “was created to fill a need that has been growing in collection development for college and academic libraries.” Approximately 60,000 books are included and are organized based on the LC MARC records. For further information, including cost, please contact The Best Books, Inc., P.O. Box 893520, Temecula, California 92589-3520; Voice 888-265-3531; E-mail customerservice@thebbooks.net

Meg Meiman, Information Services Librarian at The University of Southern Mississippi, received the GALE/SELA Continuing Education and Professional Development Grant to attend the South- eastern Library Association conference in Charleston, South Carolina.

Jody Wayne Perkins joins the staff of Hinds Community College-Jackson Campus Learning Resource Center as a library assistant. Jody is a graduate student in the School of Library and Information Science at The University of Southern Mississippi. Jody lives with his wife and daughter in Jackson, MS.

Sheila Peters moved to Biloxi, MS from Conway, AR in October 2001. She served as Children’s and Youth Services Librarian at the main library in Biloxi for a year before receiving the promotion to Head Librarian of the Pass Christian Library in January 2003. Peters holds a B.S.E. in Secondary Education/English from the University of Arkansas in Fayetteville and a M.L.I.S. in Library and Information Science from Louisiana State University in Baton Rouge. A former editor of *Arkansas Libraries* and a new member of the Mississippi Library Association, she is grateful for the appointment as chair of the MLA Publications Committee in 2003. Having been an academic reference librarian for twelve years, Ms. Peters is excited by the challenges of public libraries and the opportunity to serve the Gulf Coast community.

Loretta Robinson, Reference Assistant at the Gulfport Library is now the Children’s Librarian for the Biloxi Library.

Janice Williams joined the staff of the Carnegie Public Library in November. She had previously worked at the library at Parchman Penitentiary and at the Drew public library.

Editors’ note: Please contact Mary Hamilton at Mary.Hamilton@usm.edu to submit items for People in the News and News Briefs.
By Billy Beal
Dean of Learning Resources
Meridian Community College
bbeal@mcc.cc.ms.us

Over three hundred Mississippi librarians belong to the American Library Association (ALA). As your Councilor I represented our Mississippi Chapter within ALA’s governance structure. The Chapter Relations Council keeps the Association grounded in the reality of the day to day activities of libraries and librarians in each state and even American territories. Some describe the chapter councilors as the senators of ALA who balance the influence of the at-large elected councilors.

ALA has been politically very active in the last three years, concentrating on issues that affect librarians every day: Uniform Computer Information Transactions Act (UCITA), the Children’s Internet Protection Act (CIPA), and the USA Patriot Act as well as the establishment of the ALA/Allied Professional Association (APA). The ALA/APA has been designed to provide specialized skill certification for librarians and to create a lobbying structure to vigorously advocate for library services as well as better salaries for librarians and library workers.

The Association elected to become very proactive in passing a resolution seeking to amend the USA Patriot Act, because of its intrusion into the area of intellectual freedom and privacy. To promote diversity, the Association has developed the Spectrum Initiative, giving scholarships to minority students in accredited library schools. Several Mississippians have already received Spectrum awards. The Association has fought vigorously to prevent the adoption of UCITA legislation in State legislatures, as this expansion of copyright law threatens intellectual freedom and equity of access. The Association has committed more than a million dollars to the legal fight against CIPA since it denies local library boards the chance to determine the level of censorship local communities may adopt in order to fulfill their mission.

ALA is a membership organization. Librarians, library workers, library trustees and library vendors are eligible for membership. I urge all Mississippi librarians to become active members of ALA, knowing they can enrich themselves and shape the values of the Association through active participation in its multitude of sections, roundtables, discussion groups and programs.

My three years spent as Councilor have enriched me as a professional. I thank you for the opportunity to have served and represented our Mississippi Library Association.
NEW BUILDINGS AND RENOVATIONS
The groundbreaking for the Margaret Sherry Memorial Library expansion was held on December 10, 2002. Many local VIPs and devoted patrons braved the inclement weather to attend. Over 100 people were in attendance to witness the event including Biloxi Mayor A.J. Holloway and Councilman Mike Fitzpatrick. Local dignitaries were assisted during the ground breaking ceremony by elementary and preschool children.

In celebration of the 30th anniversary of the Pass Christian Library building, Harrison County Supervisor Marlin Ladner presented a check in the amount of $6,000 to Mr. Robert Lipscomb, Director of Harrison County Library System, and Mrs. Sheila Peters, Head Librarian of Pass Christian Library. This generous donation will kick off a campaign to raise funds to purchase and install new carpeting in the library. Several fundraisers are being planned throughout the year to raise the $13,000 needed to purchase and install new carpet.

PROGRAMS AND SERVICES
During the fall of 2002, the Tunica County Literacy Council and First Regional Library co-sponsored a Motheread/Fatheread, a nationally recognized family literacy program. Motheread uses well-loved children’s books and gives parents skills to share stories with their children and approach literacy in a fun way. Parents and children meet separately each week but discuss the same book. Trained facilitators were Betty Jo Dunlaney and Kena Harris of Tunica County Literacy Council and Victoria Penny, Youth Services Coordinator of First Regional Library. Upon completion, parents are presented a certificate and given a free book from the Motheread/Fatheread list. For more information on Motheread/Fatheread contact Victoria Penny at (662) 429-4439 or vpenny@first.lib.ms.us.

The Lee County Library in Tupelo is enjoying a new look from last summer’s facelift. The old ‘muddy gray’ carpet had become dangerously wrinkled, causing an unsafe environment for patrons and employees alike. Convinced of the problem, the Lee County Board of Supervisors provided $60,000 for the project. Quality Carpet of Ripley won the low bid and installed the beautiful blue-green tweed carpet. The library was closed for just two weeks, while employees from the library and a moving company shuffled books, furniture and shelving.

The Mississippi Library Commission Mississippi Center for the Book recently teamed with Lemuria Bookstore in Jackson to promote Mississippi authors and their works. The newly formed partnership is designed to celebrate the written word by promoting book signings and readings. “This new venture provides the Center with opportunities to support Mississippi’s finest talents and their work. We are excited about our partnership with Lemuria,” said Constance Lawson, MLC’s Mississippi Center for the Book Coordinator. In October, MLC and Lemuria together welcomed Meridian native Sela Ward, author of Homesick.

AWARDS
Hancock County Library System Trustees Evelyn Johnson and Mary Cassis, chairman, traveled to Washington D.C. in January to receive the 2001 National Award for Library Service for Hancock County. The award was presented by Laura Bush and the Institute of Museum and Library Services. The library system was one of three libraries in the nation to be recognized for this award for innovative programs and community (continued on page 24)

Two historians and a photographer went on a journey up the Mississippi River. While this statement may seem like the prelude to a joke, this actually happened, and the end result was the book, *The Mississippi and the Making of a Nation.* In honor of the bicentennial of the Louisiana Purchase of 1803, the National Geographic Society asked the late Stephen Ambrose and Douglas Brinkley (who had both written works on United States history and had previously collaborated on *Witness to America*) to travel the length of the Mississippi River from Pilottown, Louisiana, to Lake Itasca, Minnesota, and discuss historical events connected with the river over the last two centuries. Sam Abell, a photographer for the *National Geographic* magazine, accompanied them, and a portfolio of his pictures is inserted between every two chapters of richly illustrated text.

More than a typical coffee table book, in this book one finds a testament to the river’s beauty, expanse, and power, coupled with stories about various people and their association with the Mississippi. Riverboats, plantations, Thomas Jefferson, Jean Lafitte, Louis Armstrong, Mike Fink, Civil War, the St. Louis World’s Fair, Mark Twain, Roosevelt, Teddy bear, floods of 1927 and 1993, W.C. Handy, Underground Railroad, Banvard’s three mile painting, Paul Boyton (the Fearless Frogman), river control, Black Hawk, Grand Excursion of 1854, Charles Lindbergh: all these and more interwined itself with natural history, science, historical events, and particularly with characters from many walks of life. Reading the text and gazing at the illustrations will make one appreciate again the significance of the “Big Muddy” as the “spine of America” (to quote Ambrose).

*The Mississippi and the Making of a Nation* will give clues as to why Jorge Luis Borges walked fully dressed chest-deep into the Mississippi in order to “understand the essence of America,” or why Stephen Ambrose, after he and his boat tipped over into the muck near one of the mouths of the Mississippi, exulted in being where “earth meets sea and life began” rather than lamenting his situation. After reading this work, one may be inspired to engage in a similar baptismal rite in the “father of waters.” This is recommended for public and academic libraries that serve young adults and adults.

**Rick Torgerson**  
*Cataloger*  
*Delta State University*


Jack Delmas does not seek trouble. It seeks him. A routine insurance job places him in the middle of intrigue, robbery, and murder in Martin Hegwood’s newest novel, *Jackpot Bay.*

Hired by Bayou Casualty Insurance Company to “baby-sit” Jackpot Bay Casino owner Johnnie (the Dime) Koscko and Bayou Casualty security auditor Tara Conrad, Jack soon discovers major problems with this arrangement. Johnnie the Dime and Tara not only dislike each other immensely but are unwilling to work together with any kind of tolerance.

When Jack and Tara witness the shooting death of a disgruntled former casino employee, Bayou Casualty orders Jack to begin an investigation into the employee’s history. Through his investigation, he learns of an embezzlement scheme that has been in progress at the casino. However, when proceeds from the Snow Mountain Band Concert disappear along with casino manager, Rulon Hornbeck, Jack suspects that the embezzlement scheme has grown from small time petty theft to big time felony robbery. As his search for the truth unfolds, he opens secrets in the past that are best left alone, and follows a lead to a surprising end.

Hegwood’s mysteries keep the reader turning page after page to find all the answers. His use of realistic details portrays the Mississippi Gulf Coast in all its glory and form while touching on its hidden and not-so-hidden problems. With an amazing talent for developing real-life characters who work their way into the life of his hero detective, Jack Delmas, Hegwood often introduces Southern hospitality side by side with Southern hostility.

With an appealing honesty and a generous following of admirers, Jack Delmas has entered the arena of popular modern detectives. Hegwood’s continuous development of this character’s essence keeps readers wanting more.

*Jackpot Bay* by Martin Hegwood is a must for all Mississippi libraries, especially those catering to a mystery reading patronage.

**Donna Phelps Fite**  
*Purvis Public Branch Librarian*  
*Lamar County Library System*


*The Mississippi Fruit and Vegetable* john.
The life of the Pilgrim Jubilees as an organization is projected through the relationships of family members, friends, and professional associates who have helped sustain the group since 1944. The well-structured retrospective details reveal the backgrounds, talents, characters, and sensitivities of those who have contributed to the life of the quartet. Their chronicle echoes the lives of hundreds of other gospel quartets “on the ‘gospel highway’ – the metaphorical network that links traveling singers and audiences across the United States.”

The opening chapter describes the annual Pilgrim Jubilees homecoming celebration in Houlka, Mississippi, on a Sunday summer afternoon in a building with no air conditioning. The quartet is based in Chicago but still maintains an active family and community connection, which safeguards the professional musical link with its Mississippi origin in the now defunct community of Horse Nation in Chickasaw County.

Alan Young recorded individual as well as group interviews and traveled with the group in the process of developing the book. The Pilgrim Jubilees have stood the test of time while enjoying only modest financial success and occasional appearances on the gospel bestseller charts. Their love of the Gospel and the music it inspires seems to have been the greater reward. The ups and downs of the group are told mostly in their own words.

Their innovation to the world of gospel quartet music was the use of the bass violin as accompaniment in addition to the piano, guitar, and drums. When the bass singer failed to show for the 1959 recording session of what was to become their first big hit on the Peacock label, “Stretch Out,” they substituted the bass violin, played by Willie Dixon, for the missing singer’s voice. The Pilgrim Jubilees is Alan Young’s second contribution to the American Made Music Series. His first book on this subject was Woke Me Up This Morning: Black Gospel Singers and the Gospel Life (1997). Alan Young is a journalist from Auckland, New Zealand.

This title is recommended for academic, public, and special libraries and would be of interest to gospel quartet music enthusiasts, performers, researchers and collectors.

News Briefs
(continued from page 22)

partnerships. The 2001 awards ceremony was delayed because of the events of September 11, 2001.

Hancock County Trustees Evelyn Johnson and Mary Cassis with First Lady Laura Bush.

On February 4, 2003, the Pearl Public Library, Pearl, MS, received the Public Relations Award from the Mississippi Library Association. The category was “Best Year-Round Effort by an Individual Library to Publicize Library Services in General.”

The winning entry was a scrapbook illustrating the programming activities from September 2001 to September 2002. Included in the scrapbook was the publicity for a monthly lunch and lecture series for women, teen programs such as an alliance with the local little theatre actors, children’s summer reading events, special evening lectures and art exhibits for adults.

TOWN MEETINGS

The Mississippi Library Commission announces 2003 Town Meetings coming in May to the following public libraries: May 6 – Batesville, First Regional; May 7 – West Point, Tombigbee Regional; May 9 – Ridgeland, Madison County; May 27 – Brookhaven, Lincoln-Lawrence-Franklin; May 28 – Wiggins, Pine Forest Regional; and May 29 – Meridian, Meridian-Lauderdale County.

Editors’ note: Please contact Mary Hamilton at Mary.Hamilton@usm.edu to submit items for People in the News and News Briefs.
JOHN NEWBERY AWARDS, 2003

On January 27th the annual awards for youth literature were announced at the American Library Association’s Midwinter Meeting in Philadelphia. It was exciting to hear the enthusiastic cheers and applause greeting most titles and the polite applause responding to titles that are lesser known.

The John Newbery Awards are named after an 18th century British bookseller and entrepreneur. The Newbery Medal is given for the most distinguished contribution to American literature for children to age fourteen. The first Newbery Medal was awarded in 1922 to Henrik Van Loon for The Story of Mankind. Five Honor Books may be named each year. These books are not intended to be runners-up, but each book is chosen for its uniqueness.

NEWBERY MEDAL, 2003


In England A.D. 1377 a young boy, Asta’s son, is declared a “Wolf’s Head” after his mother dies. The label means he is not considered human and anyone may kill him. Terrified, Asta’s son runs away from his small village and meets Bear, a spy posing as a juggler. Bear reads the words written on the lead cross worn by Asta’s son, and they journey on a circuitous route to Great Wexly, where Bear is captured and tortured. Asta’s son, who now knows that his name is Crispin and is not considered human and anyone may kill him, is soon caught up in the family’s production of another Mother Paula’s All-American Pancake House. Roy joins forces with Mullet Fingers and his imposing stepsister, Beatrice Leep, to stop the builders.

NEWBERY HONOR BOOKS, 2003


In this realistic science fiction novel, young Matt Alacron lives in Opium, a tract of land between Mexico and the United States. Once he learns he is a clone who is being kept alive for the organs he can provide to 142-year-old El Patron, Opium’s ruler, Matt runs. Matt leaves the only world he has ever known only to face yet another cruel existence. This unusual coming-of-age story builds on ethical and scientific issues in a possible but scary future. Winner of the 2002 National Book Award for young people’s literature.


At almost thirteen years of age, Hollis Woods is a gifted artist with natural talent for drawing and painting. Unfortunately, Hollis was abandoned as a baby and must depend upon foster parents. When Hollis gets too uncomfortable in a foster home, she runs. She even runs from the Regans, the one family that offers her a home. Hollis finds refuge with Josie, an elderly woman who teaches her about being an artist, and, more importantly, about family love. Josie’s memory deteriorates, forcing Hollis to make some desperate decisions leading her back to the Regans and to a happy resolution for everyone.


In his first book for children, Hiaasen has continued his tradition of eccentric characters and wild humor, yet he has provided plenty of heart for young readers. Roy Eberson has left Montana with his family and landed in a small town in Florida. He is not happy with Florida or the bully he encounters at school. Everything changes for him once he sees a boy running barefoot and follows him. Roy learns that the boy is called Mullet Fingers and is trying to save a colony of tiny burrowing owls from being wiped out by the construction of another Mother Paula’s All-American Pancake House. Roy joins forces with Mullet Fingers and his imposing stepsister, Beatrice Leep, to stop the builders.


Hattie Owens, a shy girl who loves to read, lives with her parents in a small-town boarding house, which they own. Their boarders and Cookie, the cook, are part of Hattie’s family, but the one person who stands out clearly in her mind and in her heart is her Uncle Adam. Until he comes to live with her wealthy grandparents, Nana and Papa, she does not know Adam exists. Getting to know her manic-depressive uncle changes her life. She and Adam become friends and their friendship includes a girl Hattie’s age whose father owns Fred Carmel’s Funtime Carnival. The carnival is the scene of a disastrous Ferris wheel ride, partially caused by Hattie’s disobedience to her parents. Adam chaffs under his limitations as a young man living in his parents’ restrictive home. Hattie is alternately delighted with and fearful of Adam while only partially understanding his problems. Hattie’s “corner of the universe” is lifted for having known a man like Adam.


Jake Semple is a juvenile delinquent with spiky red hair, an eyebrow ring, numerous earrings, and the blame for setting fire to a school. His last chance before being sent to a juvenile detention facility is to live with the Applewhites and be home schooled at the Creative Academy. Jake is paired with E. D., the normal and highly organized daughter in the family, and is expected to follow the curriculum she has planned for herself. Jake tries to resist the Applewhites’s manic approach to life, but is soon caught up in the family’s production of The Sound of Music. Despite a predictable plot, the creativity and craziness of the family captures Jake and sets him on a path to self-discovery.

Rosemary Chance
Assistant Professor, SLIS
The University of Southern Mississippi
Rosemary.Chance@usm.edu
### LOCAL ARRANGEMENTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda McKay, Chair</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Susan Daigre</td>
<td>Hancock County Library Foundation</td>
</tr>
<tr>
<td>Patricia Rodgers</td>
<td>USM/Gulf Coast</td>
</tr>
<tr>
<td>Cathy Kanady</td>
<td>Northeast Regional</td>
</tr>
<tr>
<td>Deborah Lundy</td>
<td>West Biloxi Public Library</td>
</tr>
<tr>
<td>Sheila Peters</td>
<td>Pass Christian Library</td>
</tr>
<tr>
<td>Linda Tufaro</td>
<td>Pearl River County Library System</td>
</tr>
<tr>
<td>Susan Prendergast</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Sandra Ladner</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Gwen Taggart</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Barbara White</td>
<td>Hancock High School</td>
</tr>
<tr>
<td>Rhonda Sones</td>
<td>Hancock Middle School</td>
</tr>
<tr>
<td>Beth Carriere</td>
<td>Dir. Hancock County Tourism &amp; Gaming</td>
</tr>
<tr>
<td>Jeanne Ann Thrifiley</td>
<td>Owner of Fashion Express, Bay St. Louis</td>
</tr>
<tr>
<td>Mike Cuevas</td>
<td>Director of Cultural Affairs, City of Bay St. Louis</td>
</tr>
<tr>
<td>Pamela Pridgen</td>
<td>Library of Hattiesburg, Petal &amp; Forrest County</td>
</tr>
</tbody>
</table>

### REGISTRATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eva Williams</td>
<td>Nailor Elementary, Cleveland</td>
</tr>
<tr>
<td>Elizabeth Urbanik</td>
<td>MS State University</td>
</tr>
<tr>
<td>Linda A Tufaro</td>
<td>Crosby Memorial Library</td>
</tr>
<tr>
<td>Cathy Kanady</td>
<td>Northeast Regional, Corinth</td>
</tr>
<tr>
<td>Ruth Ann Gibson</td>
<td>Mississippi College</td>
</tr>
<tr>
<td>Kathy Buntin</td>
<td>MS Library Commission</td>
</tr>
<tr>
<td>Keith Coleman</td>
<td>West Mississippi Community College</td>
</tr>
<tr>
<td>Marty Coleman</td>
<td>First Regional, Hernando</td>
</tr>
<tr>
<td>Myra Haynes</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Mantra Henderson</td>
<td>James H. White Library, Indianola</td>
</tr>
<tr>
<td>Lynn Shurden</td>
<td>MS Library Commission</td>
</tr>
<tr>
<td>Carol Phares</td>
<td>Margaret Reed Crosby Library</td>
</tr>
</tbody>
</table>

### HOSPITALITY

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pamela Ladner, Chair</td>
<td>MS Gulf Coast CC, Gautier</td>
</tr>
<tr>
<td>Gwendolyn Green</td>
<td>MS Gulf Coast CC, Gautier</td>
</tr>
<tr>
<td>Heloise Bostick</td>
<td>Hills Community College</td>
</tr>
<tr>
<td>Susan S. Cassagne</td>
<td>Homochitto Valley Library Service</td>
</tr>
<tr>
<td>Robert Lipscomb</td>
<td>Harrison County Public Library</td>
</tr>
<tr>
<td>Deborah Lundy</td>
<td>West Biloxi Library</td>
</tr>
<tr>
<td>Allison Mays</td>
<td>Millsaps College</td>
</tr>
<tr>
<td>Susan Prendergast</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Loretta Robinson</td>
<td>Gulfport Public Library</td>
</tr>
<tr>
<td>Glenda Redmond</td>
<td>MS Gulf Coast CC, Perkinson</td>
</tr>
<tr>
<td>Diane Schule</td>
<td>Marshall County Public Library</td>
</tr>
<tr>
<td>Melissa Wright</td>
<td>MS Library Commission</td>
</tr>
<tr>
<td>Diane B. Willard</td>
<td>George Armstrong Public Library</td>
</tr>
<tr>
<td>Adrienne Bradley</td>
<td>Hancock County Library</td>
</tr>
<tr>
<td>Patricia Rodgers</td>
<td>USM/Gulf Coast</td>
</tr>
<tr>
<td>Theresa Akbar-Ellison</td>
<td>Hills Community College</td>
</tr>
</tbody>
</table>

### POSTER SESSIONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane Ross, Chair</td>
<td>USM/Hattiesburg</td>
</tr>
<tr>
<td>Joi Jones</td>
<td>Delta State University</td>
</tr>
<tr>
<td>Sheila Cork</td>
<td>Hancock Public Library</td>
</tr>
<tr>
<td>Donna Posey</td>
<td>West Biloxi Library</td>
</tr>
<tr>
<td>Lana Hoover</td>
<td>MS State University</td>
</tr>
<tr>
<td>Daisy Cheng</td>
<td>University of Mississippi</td>
</tr>
<tr>
<td>Kaylene Behm</td>
<td>USM/Hattiesburg</td>
</tr>
</tbody>
</table>
MLA Executive Board Meeting Minutes

DECEMBER 6, 2002
2003 BOARD

BOARD MEMBERS ATTENDING
Prima Plauché, President
Juanita Flanders, Vice-President/President-elect
Jennifer Smith, Treasurer
Sara Morris, Secretary
Terry Latour, Past President
Billy Beal, ALA Counselor
Gretchen W. Cook, ACRL Chair

OTHERS IN ATTENDANCE
Mary Julia Anderson, Executive Secretary
Ann Branton, Nominating Committee
Sharman Smith, Mississippi Library Commission
Kathleen Wells, Handbook Committee
David Woodburn, Public Library Section

President Plauché called the meeting to order at 11:30. The agenda was presented. Before presenting any business, P. Plauché asked B. Beal to serve as Parliamentarian for the 2003 Board. B. Beal Accepted. Additionally, the members of the new board introduced themselves.

II. OFFICERS’ AND STAFF REPORTS
A. Minutes – No report
Treasurer’s Report – No report

III. OLD BUSINESS
Fiscal Management Committee P. Plauché presented a report for Patricia Matthes, Chair, Fiscal Management Committee. The committee recommends that the Mississippi Library Association’s Executive Board carry over its FY 2002 budget and adopt it for the 2003 budget to allow posting of end-of-year adjusted journal entries so that the Committee has accurate financial documents to review and analyze prior to meeting on January 30, 2003, to propose an amended 2003 budget. The 2003 budget will then be presented at the board meeting on January 31st. T. Latour seconded the motion brought forth by the committee. The motion passed.

P. Plauché made a motion to determine whether to go into executive session. All visitors left the room.

P. Plauché reopened the meeting to the public and announced that a motion had been made, seconded and carried to go into executive session for the purpose of discussing personnel matters relating to job performance. All visitors left the room. The Board entered into an Executive Session.

P. Plauché reopened the meeting to the public and announced that a motion had been duly made, seconded and unanimously carried to end the Executive Session.

P. Plauché then made a motion based on the recommendation of the Mississippi Library Association’s Fiscal Management Committee to wit: “That a salary supplement of $250.00 be given to Executive Secretary Mary Julia Anderson for additional duties and time incurred in preparing for and assisting with the Mississippi Library Association’s annual conference.”

Parliamentarian B. Beal affirmed that a motion can be introduced through a recommendation by a standing committee of the Association.

J. Smith seconded the motion. The motion carried.

A. Library Legislative Day Activities Report was given at earlier board meeting
B. Legislative Committee T. Latour presented the report of the Legislative Committee for Chair, Jim Anderson. The agenda for the committee is attached. It was stressed that for the work of the committee to be a success participation needs to come from all types of libraries and librarians. B. Beal moved that the Board accept the agenda as presented. G. Cook seconded. The motion carried.

C. Nominating Committee A. Branton reported that the committee has a preliminary list of names. A complete slate will be proposed to the board at the next meeting.

D. Other Old Business
No other old business.

IV. NEW BUSINESS
A. 2003 Conference Planning Report J. Flan-

ders reported that she is making progress in preparing for conference. She will be visiting the conference site in next few weeks along with P. Plauché, and Linda McKay, Chair of Local Arrangements. Carol Green has agreed to serve as chair for exhibits. A number of different ideas for programs are being pursued.

B. 2003 Section Reports
No Reports
C. Committee Reports
No Reports
D. 2003 Roundtable Reports
No Reports
E. Other New Business
None

V. ANNOUNCEMENTS: None

VI. ADJOURNMENT
The Board adjourned at 12:07.

Respectfully submitted,
Sara E. Morris, Secretary

--- ♦ ---

DECEMBER 6, 2002
2002 BOARD

BOARD MEMBERS ATTENDING:
Terry Latour, President
Prima Plauché, Vice-President/President-elect
Keith Coleman, Treasurer
Kathleen Wells, Secretary
Henry Ledet, Past President
Billy Beal, ALA Counselor
Indira Bhownal, Special Library Section Chair
Jeff Slagell, ACRL Chair
David Woodburn, Public Library Section Chair

OTHERS IN ATTENDANCE:
Mary Julia Anderson, Executive Secretary
Ann Branton, Editor, Mississippi Libraries
Marty Coleman, First Regional Library
Gretchen Cook, Incoming Chair, ACRL
Freda Hartness, Friends of Mississippi Libraries
Sara Morris, Incoming Secretary
Jennifer Smith, Incoming Treasurer
Sharman Smith, Mississippi Library Commission
Steven Turner, Web Committee

President Latour called the meeting to order at 10:05 a.m. The agenda was presented.

I. OFFICERS’ AND STAFF REPORTS:
A. Minutes The minutes of the October 16 meeting were distributed and reviewed. The minutes were approved on a motion by D. Woodburn with a second by B. Beal. K. Wells also distributed minutes of the membership meeting held to vote on dues changes on October 17; those minutes will need to be approved at the next membership meeting.

B. Treasurer’s Report K. Coleman distributed the treasurer’s report, with a balance sheet current as of November 30, 2002. After some discussion of the figures, the report was approved on a motion by B. Beal with a second by D. Woodburn.

C. President’s Report T. Latour thanked the members of the 2002 Board for their service.

D. Vice-President/President-Elect P. Plauché thanked President Latour for his leadership during the year, and thanked the Board members, committee and round table chairs for their work on the annual conference.

1. Conference Report Plauché distributed a report from the Registration Committee on attendance at the conference and specific programs. There were 451 total conference registrations. Plauché also distributed a report comparing attendance for the last three years. She thanked the Mississippi Library Commission for their financial and staff support of the conference, and the Friends for their program and support. She also expressed appreciation to Ann Branton and Linda McKay, co-chairs of the Local Arrangements Committee.

E. ALA Councilor’s Report B. Beal reported that he has been nominated for membership on the ALA Executive Board, which is elected by ALA Council. Beal reminded the Board of the ALA Midwinter Meeting to be held in Philadelphia in January.

F. Mississippi Libraries Editor A. Branton reported that the winter issue, her last as editor, should be out in early January. The articles will consist primarily of graduate student papers. The new co-editors will be Kathy Davis and Donnelle Scott of USM-Gulf Coast; they will serve for a two-year term. The Board expressed appreciation to Branton for her service as editor for the last three years.
II. SECTION REPORTS:

A. ACRL. Section Chair J. Slagell thanked incoming Chair Gretchen Cook for organizing the section’s conference program, which was very well attended.

B. Public Libraries. Section Chair D. Woodburn presented a report on the Public Library Section’s annual meeting, which was a joint session with the Public Library Directors’ Discussion Group. Both groups passed a joint resolution to pursue information on ways to improve public library financing in Mississippi. Woodburn has been appointed Chair of a PLS subcommittee which will work to implement the resolution. He thanked the Board for authorizing the request for MLC grant funds that funded the PLS conference programs.

C. Special Libraries. Section Chair I. Bhowal reported that the section’s conference program had gone well and that she was looking forward to working with the new Chair, Sandy Hayes.

III. ROUND TABLE REPORTS: None.

IV. COMMITTEE REPORTS:

A. Membership. T. Latour reported on the adjustments to the dues structure that were approved at the October 17 membership meeting. The changes were:

1. Change student dues to $10 and allow part-time status with a limitation of 2 years.
2. Add membership types: $50,000 to 59,999, $55.00; $60,000 and up, $60.
3. Add categories: Retired, $15; Vendor, $40.
4. Create option to pay for additional section memberships at $6.00 each.
5. Creation of a new life membership category, with dues of a $1,000 one-time payment or $1,250 payable over a maximum period of five years.

B. Web Page. S. Turner reported that misslib.org is the new MLC domain name. The Board approved the name by an e-mail vote between Board meetings. All database content has been transferred to the new site. Payment via PayPal will be available beginning in January 2003; some specifics still need to be worked out with the Membership Committee and M. J. Anderson.

C. Internal Audit. H. Ledet reported for Chair Tom Henderson and distributed a report of the committee’s annual review of MLC’s books, conducted on Dec. 5. The records for 2001 were found to be in good order. The two Peggy May accounts have been combined into one. A furniture and equipment inventory was attached to the report. P. Plauché expressed appreciation for the committee’s work.

D. National Library Week. J. Smith reported that planning is underway for Legislative Day activities. The date has been moved to Tuesday, Feb. 4. Jim Borsig, the Chief Administrative Officer for the city of Biloxi, will be the featured speaker. Smith asked the Board to approve an honorary MLA membership for Mr. Borsig; P. Plauché seconded. The motion carried. The Legislative Day activities will be held at the Edison Walmart Hotel, followed by a 5 p.m. reception at the Welty Library. Smith noted that there will be a limited amount of meeting space for committees and round tables. M. J. Anderson asked if the registration fee is still $25; Smith replied that the matter is under discussion. B. Beal noted that he has been asked about a follow-up to his salary equity presentation at the MLA conference; he stated that he would like to do a presentation on interacting with legislators, county boards, etc., and how to talk to the press about library advocacy. Plauché noted that such a program could boost attendance for the day. S. Smith added that there is a renewed press interest in the librarian shortage, and reported that she has an interview scheduled with a reporter on this topic; the ensuing story may trigger other questions on the issue. A. Branton suggested adding members of the Board of Institutions of Higher Learning to the invitation list, since the Board has a great impact on academic libraries. Plauché moved to add the names of IHL Board members to the list; J. Slagell seconded. The motion carried. Plauché added that it is important to have all types of libraries represented at Legislative Day activities. Branton also raised the possibility of inviting university and college presidents.

V. OLD BUSINESS: None.

VI. NEW BUSINESS: None.

VII. ANNOUNCEMENTS:

A. MLC. S. Smith reported that MLC escaped the midyear budget cut because it is an education agency, but the agency has been advised to set aside 5% of its appropriation in case of further cuts. For FY04, the budget office is recommending a $230K cut in the MLC budget; this will probably come primarily from salaries. The agency currently has ten vacancies. On Dec. 11, MLC will sponsor a teleconference on the USA Patriot Act and other homeland security legislation that may affect libraries and privacy rights. Smith added that pilings have been driven for the new MLC building, and that support is needed for the agency’s move to the new location.

B. Next Board Meeting. This was the final meeting of the 2002 Executive Board.

VIII. ADJOURNMENT

The Board adjourned at 11:15 a.m.

Respectfully submitted,
Kathleen L. Wells, Secretary.

President’s Page
(continued from page 1)

Review. A 2003 goal for these committees is to conduct an organizational audit to provide even more accountability to the membership.

For the Mississippi Library Association to succeed in accomplishing these initiatives, each of you must become actively involved in the Association. Even if you are not able to serve on a committee, you can support the activities of your section and roundtable.

I encourage you to refer to the winter issue of Mississippi Libraries or visit our web site at www.misslib.org wherein is listed your representatives on the executive board and the standing committees of MLA. It is not too late to get involved. There are many ways you can help strengthen our organization and many opportunities for stewardship and professional growth.

I ask for your help in accomplishing these important goals and initiatives for 2003 that build on our past and assure our future success. I appreciate the opportunity you have given me. It is an honor to serve as your President this year and I look forward to working with all of you in making a difference in Mississippi through active involvement in the Mississippi Library Association.

Technology Learning Center
(continued from page 19)

Gulf Coast campus in Long Beach. For more information call (228) 867-2636.

Lou Besancon sits in an all terrain wheelchair while using an adapted fishing device called a John’s Reel. Both items may be borrowed from USMGC’s Toy Library and Technology Learning Center, or used at the following Mississippi State Parks: Flint Creek in Wiggins, Little Black Creek in Lumberton, and Maynor Creek in Waynesboro.
Mark your calendars for October 21-24! The 2003 Mississippi Library Association annual conference will be held at the Casino Magic Convention Center in Bay Saint Louis. The theme for this year’s conference is “Discover Mississippi @ your library.”™ Come to the convention to discover more about your profession and to enjoy a recreational resort area on the lovely Mississippi Gulf Coast.

Tuesday evening a pre-conference banquet is planned, and an invitation is being issued to First Lady Laura Bush to speak. Mrs. Bush’s schedule is set six weeks in advance, so conference planners will not know until closer to conference time if we will be fortunate enough to secure her as a program participant.

On Wednesday, three roundtables have scheduled luncheon programs. Invited as speaker for the first general session on Wednesday is the inspirational Dr. Carla Hayden, president-elect of the American Library Association. The Friends of Mississippi Libraries are sponsoring an afternoon tea with Mississippi authors. Don’t miss the President’s Reception that evening for Prima Plauché, our current MLA president. Following, there will be several tours and “dinner on your own” in the city of Bay St. Louis. The night’s events may take some of us through the cemetery!

Start Thursday morning with the 2YCRT breakfast and featured speaker Rick Bragg, who won a Pulitzer Prize for his coverage of the Oklahoma City bombing. He is author of All Over but the Shoutin,’ known for its honest style. Have lunch with the Public Librarians who are planning a BIG surprise. Sessions by school librarians will be available throughout the day to acquaint teachers with the Master Teacher/Librarian program. Top off the evening with the Mississippi Authors Awards Banquet.

Friday will be a time to say good-bye and visit with friends during several breakfast programs, discussion groups, and presentations. The conference will wrap up with an upbeat message for the coming year.

A preliminary program and conference information will be posted on the Mississippi Library Association’s Website at www.misslib.org as events unfold.
MISSISSIPPI LIBRARY ASSOCIATION
MEMBERSHIP FORM

MEMBERSHIP YEAR
☐ 2003 (January-December 2003)

Name _______________________________________
Library ______________________________________
Position______________________________________
Mailing address ________________________________
____________________________________________________________________
City____________________ State _______________
Zip_____________________
Home Phone __________________________________
Business Phone ________________________________
Fax _________________________________________
E-mail _______________________________________
Type of Library_________________________________

New Membership ☐ Renewal ☐

A. MEMBERSHIP TYPES
Membership (Any person currently working in a library or information center or those who provide support for its many services. Mark by salary range or current library affiliation)

|$0 to $9,999 $15 per year $________
|$10,000 to $19,999 $25 per year $________
|$20,000 to $29,999 $35 per year $________
|$30,000 to $39,999 $45 per year $________
|$40,000 to $49,999 $50 per year $________
|$50,000 to $59,999 $55 per year $________
|$60,000 or above $60 per year $________

Student Full or Part-time
(2 Year Limit) $10 per year $________
Retired $15 per year $________
Trustee $15 per year $________
Friend of Library $15 per year $________
Institutional Membership $45 per year $________
Vendor $40 per year $________

Lifetime membership
One-time payment $1000 $________

Installment Plan
Payable up to 5 years $1500-$300/year $________

A. MEMBERSHIP TYPES SUBTOTAL $________

B. SECTIONS
All memberships include membership in one section
(Additional Section Membership $6.00)
Academic (ACRL) $________
Public $________
School $________
Special $________
Trustee $________

B. SECTIONS SUBTOTAL $________

C. ROUNDTABLES
Join one or more roundtables for opportunities in professional growth $3.00 EACH.

ANRT (Automation and Networking) $________
BLACK CAUCUS $________
ECTRT (Educational Communication and Tech) $________
GODORT (Government Documents) $________
LIRT (Library Instruction) $________
NMRT (New Members) $________
SCRT (Special Collections) $________
TSRT (Technical Services) $________
2YCRT (2 Year College) $________
YPSRT (Young People’s Services) $________

C. ROUNDTABLES SUBTOTAL $________

D. SCHOLARSHIP
Donation to Peggy May Scholarship $________

D. SCHOLARSHIP SUBTOTAL $________

GRAND MLA TOTAL
(DUES GRAND TOTAL (A+B+C) AND SCHOLARSHIP D) $________

Check enclosed (Make payable to Mississippi Library Association) and mail to MLA, P.O. Box 20448, Jackson MS 39289-1448. All dues include subscription to Mississippi Libraries. Please charge my MLA dues to my:

☐ VISA ☐ MasterCard

Account Number _______________________________
Expiration Date _______________________________
Signature ______________________________________

Dues must be paid by January 15 in order to receive the March issue of Mississippi Libraries and for annual election of officers. MLA may at times supply its membership list to professional organizations or library vendors.

☐ Check the box if you do not want your name included.
Some Notes on River Country
BY EUDORA WELTY
In prose and photography, Welty’s meditation on her inspiring encounter with an enduring landscape
$25 cloth
$100 limited edition

Juke Joint
PHOTOGRAPHS BY BIRNEY IMES
WITH AN INTRODUCTORY ESSAY
BY RICHARD FORD
Back in print by popular demand, “These photographs explore the wildly expressive interior decor of these [Mississippi Delta] bars with their spray-painted walls, hand-lettered signs, plywood floors, and well-kept pool tables.”
–David Featherstone, The Friends of Photography
$35 cloth, $35 paper

Passionate Observer
Eudora Welty among Artists of the Thirties
EDITED BY RENÉ PAUL BARILLEAUX
WITH ESSAYS BY SUZANNE MARRS, PATTI CARR BLACK, AND FRANCIS V. O’CONNOR
A handsome and informative book featuring Welty among her peers in painting, photography, and other arts during the 1930s
$25 cloth

Shelby Foote
A Writer’s Life
BY C. STUART CHAPMAN
Winner of the 2002 Eudora Welty Prize, “This wonderful biography captures the complexities and struggles of the novelist who gave up most of his adult life to creating one of our greatest works of nonfiction. Bravo.” –Ken Burns
$30 cloth

Tough-as-Nails Flowers for the South
BY NORMAN WINTER
“A must-have reference. The in-depth information on each of the featured plants is as comprehensive as you can find in any single source.” –Neil G. Odenwald, co-author of The Bountiful Flower Garden: Growing and Sharing Cut Flowers in the South
$50 cloth, $28 paper

ORDERS: Call 1-800-737-7788, fax to 601-432-6217, or visit our website at www.upress.state.ms.us

Mississippi Library Association
Post Office Box 20448
Jackson, Mississippi 39289-1448