

Volume 81, No. 3

Fall 2018

MISSISSIPPI LIBRARIES



A Quarterly Publication of the
Mississippi Library Association
©2018

ISSN 0194-388X

Editorial Staff

Editor

Tina Harry
Catalog & Asst. Automation Librarian
The University of Mississippi
tharry@olemiss.edu

Assistant Editor

Tracy Carr
Library Services Bureau Director
Mississippi Library Commission
tcarr@mlc.lib.ms.us

Copy Editor

Audrey Beach
Resource Librarian
Mississippi Delta Community College
beachgirl1796@gmail.com

News Reporter

Carol Green
Serials Librarian
University of Southern Mississippi
Carol.Green@usm.edu

Book Review Editor

Michele Frasier-Robinson
Librarian for Education & Psychology
University of Southern Mississippi
susan.frasierrobinson@usm.edu

MLA Reporter

Janessa Ullendorf
Circulation/Media Specialist
University of Southern Mississippi Gulf Coast
Janessa.Ullendorf@usm.edu

Indexer

Kristin Rogers
Electronic Resources & Discovery Librarian
The University of Mississippi
kerogers@olemiss.edu

Contents

President's Page.....	49
Virtual Reality Services Offered in Public University Libraries in Mississippi.....	50
<i>Joy DuBose</i>	
2018 Annual Conference Preview.....	54
SLIS Notes	66
<i>Teresa S. Welsh</i>	
People in the News	68
MSU Holds First Undergraduate Student Book Collection Contest.....	70
<i>Fred Smith</i>	
2018 Science Boot Camp for Librarians Southeast.....	71
<i>Joyce M. Shaw</i>	
Book Reviews.....	73
<i>On the Coast: Mississippi Tales and Recipes</i>	
<i>Hideout</i>	
<i>Making Friends with Billy Wong</i>	
<i>The Majorettes are Back in Town! And Other Things to Love about the South</i>	

On the cover: *Hugh* by Rhoda Benton, Branch Manager, Mendenhall Public Library
The rooster painting was a special request from a friend for her mother. The rooster, Hugh, was her mother's pet. Hugh was painted on a 12" x 12" piece of ½" Birch plywood with acrylic paint and sealed with Polycrylic Gloss Protective Finish.

Mississippi Libraries is a quarterly, open access publication of the Mississippi Library Association (MLA). The articles, reports, and features herein represent viewpoints of their respective authors and are not necessarily the official options of the Association.

In order to assure the widest possible audience for the works published in *Mississippi Libraries*, the work is added, by contractual agreement, to one or more EBSCO Publishing databases. *Mississippi Libraries* is also indexed in *Library Literature* and *Information Science Abstracts*.

For more information, visit <http://misslib.org/publications>

2018 Executive Board**President**

Sarah Mangrum
Access Services Librarian and
Assistant Clinical Professor
University Libraries (USM)

Vice-President

Sarah Crisler-Ruskey
Director
Carnegie Public Library

Secretary

Lori Barnes
Director
Jackson-George Regional Library System

Treasurer

Jennifer Wann
Director
Bolivar County Library System

Immediate Past President

Jennifer Stephenson
Director
Greenwood-Leflore Public Library System

ALA Councilor

Ellen Ruffin
Curator, de Grummond Children's
Literature Collection
McCain Library and Archives

SELA Councilor

Ashley S. Dees
Research & Instruction Librarian
University of Mississippi Libraries

Section Chairs

**Association of College and Research
Libraries (ACRL) Section Chair**
Stephen Cunetto

Public Library Section Chair

Antoinette Giamalva
Mara Polk

School Library Section Chair

Susan Bryant

Special Libraries Section Chair

Joyce Shaw

Trustees Section Chair

Rickey Jones

For more information, visit:
<http://misslib.org/Executive-Board>

President's Page

It's hard to believe that fall is upon us and our annual conference is just right around the corner! The MLA annual conference is one of my favorite times of the year because it provides an opportunity to see and connect with colleagues across the state. The conference will be held October 16-19, 2018, in Meridian, MS at the MSU Riley Center. This year's theme "Everyone Belongs @ Mississippi Libraries" affirms that everyone has a place in libraries. We hope that many of you are able to join us for all or part of the conference!

Your vice-president, Sarah Crisler-Ruskey, and the conference committee chairs have planned a great schedule of events. Program choices for public, school, academic, and special library staff along with opportunities for CEU's; a wide variety of vendors in the exhibit hall; and round table and section meetings are just some of the events on the schedule.

On Tuesday, the pre-conference workshop, ALA Advocacy Bootcamp, will welcome Megan Murray Cusick, Grassroots Specialist for ALA's Office for Library Advocacy, and Kristin Pekoll, Assistant Director for ALA's Office for Intellectual Freedom. Also on Tuesday evening, there will be a library themed movie night at the historic [Temple Theater](#).

Wednesday kicks off with the annual School of Library and Information Science Alumni breakfast and continues with a full day of sessions to attend and exhibits to visit. The opening general session features a fantastic panel of librarians who will discuss the state of Mississippi



Libraries. The President's Reception and Scholarship Bash will also be held Wednesday evening at [The Max](#). Get ready for some fun while we fundraise to support the MLA scholarships.

Thursday is another full day of programs, exhibits, luncheons, and speakers. The Thursday general session will feature Congressman Gregg Harper. Congressman Harper has always been a library advocate and we look forward to welcoming him to the conference. Complete your day with the Mississippi Author Awards Reception and Dinner that evening!

As always, we will close out our conference by recognizing our awesome libraries, library staff, supporters and friends at the annual MLA Awards Breakfast on Friday morning. With so many opportunities, there truly is something for everyone!

The 2018 Site Selection Committee has also been hard at work finalizing conference venues for 2019 and 2021. We are excited to be heading to The Westin in Jackson, MS for both of those years! The committee

felt strongly about bringing the conference to a convenient location, such as Jackson. It is our hope that the location will allow for more of our membership to attend.

Our Vice President-elect, Mary Beth Aplin, will be organizing 2019

conference committees soon. If you've been thinking about getting more involved with MLA, volunteering for a conference committee is a great place to start! Please contact her if you are interested in lending a hand.

As always, if you have any issues or questions for the executive board, please do not hesitate to contact the MLA office or one of the board members!

Virtual Reality Services Offered in Public University Libraries in Mississippi

Joy DuBose

*Special Collections Cataloger
Mississippi State University Libraries*

ABSTRACT

This paper examines the history of virtual reality, some of the products available and the use of virtual reality in public university libraries in Mississippi. The author examined the websites of the libraries of Mississippi's eight public universities to find out which ones provide virtual reality services. By examining the websites, the author was able to find information pertaining to virtual reality services and programs that the university's libraries offered. The purpose of this article is to encourage a discussion on present and future use of virtual reality in public university libraries based on the findings of this study. It is hoped that this study will encourage others to conduct their own studies on the topic of virtual reality.

INTRODUCTION

Whenever new technologies have emerged over the years, academic

librarians became familiar with the new technologies and found ways to utilize them to better serve their patrons. Virtual reality (VR) is a technology that has become available to patrons in some academic libraries. The author believes that VR would be a helpful technology in the libraries of Mississippi's public universities. The purpose of this article is to discuss the results of a study that sought to find out which public universities in Mississippi provide VR to patrons in their libraries. VR technologies are also discussed in this article.

LITERATURE REVIEW

VIRTUAL REALITY TECHNOLOGIES

According to Global Virtual Reality Market 2017-2021 (2017), "Basically VR is defined as a three dimensional computer generated environment. VR is implemented using a computer technology and a range of systems including headsets and special gloves that make the user part of the virtual world." Although VR technology has been discussed in the news recently, the technology has actually been in development for decades. In the

1950s, Morton Heilig invented the Sensorama, which was patented in 1962. This box was designed to fully immerse the user in films and would stimulate all the senses, not just sight and sound (Virtual Reality Society, 2017). In the 1960s, the science and the research for VR began to grow. It was during this time that the first head-mounted display (HMD) was developed, the Telespher Mask. A year later, a motion tracking HMD, called Headsight, was developed for military purposes. During this time Ivan Sutherland discussed the concept the "ultimate display," where a machine could simulate reality so well that the user could not tell the difference from virtual reality and actual reality. This would become the blueprint for VR concepts today. In 1968, VR technology reached a major milestone when Ivan Sutherland and Bob Sproull created the system "Sword of Damocles," considered to be the first dual virtual reality/ augmented reality head mounted display. This was the first time that the system was connected to a computer and not to a camera. (Virtual Reality Society, 2017). However, it was not until the 1980s

that the name “virtual reality” was the label for the new technology.

Through all these scientific steps in technology, VR became available to the public in the 1990s. During this time video gaming companies, such as Sega and Nintendo, took up the mantle of VR and developed it so that their customers could enjoy playing their games in another world. Gaming companies have expanded on the technology of VR and widened its scope.

VR has advanced by leaps and bounds since the 1990s, becoming more widespread and a larger industry than ever. Today there are many different VR products that are produced by various companies. A few of the notable and most widely used VR products are the HTC Vive, the Oculus Rift, zSpace, and the Google Cardboard.

The HTC Vive is one of the most expensive and comprehensive VR sets on the market. The gaming company Valve, which owns Steam the PC gaming platform, created the Vive and currently sells it. The Vive comes with a headset, hand held controllers and “base station” sensors. The base sensors are to be mounted in a room and allow for a 15' x15' room scale stage. (Vive, 2018). The Vive also has a wide array of educational games and programming that range from space travel and medicine to the arts and museums. The Vive hardware itself is \$599 and requires an additional PC to run.

Oculus Rift was originally a project that received funding on the Kickstarter website. On August 1, 2012, the Kickstarter launched with the goal of raising \$250,000. Within three days, the project had raised \$1

million. In March 2014, Facebook bought the Oculus VR for \$2 billion and currently owns and manages the company (Kumparak, 2014). The Oculus Rift functions a great deal like the HTC Vive. Both come with a headset, controllers, and two sensors and both require a computer to function. It is easy to explore the multitude of educational apps in the Vive store; it is somewhat harder for the Oculus. There are many apps encouraging creativity and travel, and there are fewer that deal with fields like surgery and medicine. The Oculus Rift is currently \$399 and, like the Vive, requires a PC to run (Oculus, 2018).

Google currently sells a VR viewer, which is made out of cardboard and simply named “Google Cardboard.” This inexpensive device allows customers to view certain apps on their phones in VR. These apps can be downloaded from the Google Play store on their phones and cardboard viewers can range from \$5 to \$70 (Google Cardboard, n.d.). While the Google Cardboard may not provide as many educational materials as the other products listed, its low price makes it available to more people.

Unlike the previous products mentioned, zSpace is not a true VR platform. zSpace is a system that mixes virtual reality and augmented reality, much like the “Sword of Damocles” system that was created in 1968. Augmented Reality (AR) allows people to interact with virtual elements in the real world like the mobile game Pokémon Go (Javornik, 2016). By using a combination of VR and AR, zSpace has created a platform that allows students to experience different ways of

learning. The zSpace system, called the zSpace AIO, is a stand-alone computer that has attached cameras and a stylus, and comes with specialized tracking glasses. These all allow for the VR/AR experience and allow users to interact with the programming (zSpace, 2018). Unlike the other platforms mentioned, prospective buyers must contact the zSpace sales department before buying a system. While they do offer payment plans and help with costs, this makes it difficult to compare the different systems.

The final product is the Microsoft HoloLens, which focuses not on VR but instead on holographic technology. The HoloLens is a stand-alone system that does not require a PC. As Microsoft states, “with no wires, external cameras, phone, or PC connection required, you can move freely and self-contained” (Microsoft, 2018). The HoloLens has little programming currently available. Microsoft markets the product for developers and businesses. The HoloLens currently has two packages for those who wish to purchase it. The commercial suite, which is marketed toward organizations, is \$5,000. The Development Edition, which is more for individual developers, is \$3,000 (Microsoft, 2018). While the HoloLens is not true VR, Microsoft has announced that they are planning to make a VR system in the near future (Swearingen, 2017).

VIRTUAL REALITY IN LIBRARIES

Many people have talked about VR coming to libraries. Although there have been previous studies and articles focusing on virtual resources in library settings, there have been few studies comparing VR services in academic libraries.

In Figueroa's article, he discusses upcoming technological trends of which libraries need to take advantage. One of the trends that he mentions is VR. In his article, he mentions how the Oculus Rift and Samsung Gear are leading the development of VR, but the Google Cardboard has made it available to everyone. He ends his section on VR by saying that libraries may be called upon to add the technology into various programming, such as story times (Figueroa, 2016).

Some libraries have made VR available to patrons. The first public library to host a virtual reality system was in Timmins, Ontario in 2006 (Visualization News, 2007). Since then, virtual reality has slowly started to spread to other libraries. Texas A&M added a virtual reality lab to their library in 2016. The lab offered 10 zSpace headsets and would allow twenty students in the lab at one time. In addition, the library also had two portable zSpace systems for faculty to check out and use during classes (Lutes, 2016). North Carolina State University has also added virtual reality labs to their libraries. The libraries started offering the Oculus Rift for lending in 2014, and have since added the HTC Vive. The university offers two virtual reality labs. The VR Studio is equipped with six workstations, with more to be added soon (Ford, 2017). These are just some of the academic libraries that offer VR systems.

METHOD

This study was conducted to find out which public universities in Mississippi provide access to VR in their libraries. The first step of

this study was to determine a sample test group. The author decided to compare institutions that were somewhat similar in funding, opportunities, and student body population. Instead of general virtual services, the author decided to compare virtual reality opportunities in Mississippi public universities. Colleges and universities in Mississippi differ in regard to demographics and funding. The author focused on the eight public universities in Mississippi because of the similarities in funding and numbers of faculty members. This study focuses on the following eight universities: Alcorn State University, Delta State University, Jackson State University, Mississippi State University, Mississippi University for Women, Mississippi Valley State University, University of Mississippi, and the University of Southern Mississippi. This allowed for a good basic test group to use for future studies.

The second step of the study was to collect and record the information. The author obtained information from each university's website and press releases using the content analysis research method. While gathering information, the author found out what types of VR technologies are available in the universities' libraries. After gathering information, the author recorded it into a Microsoft Word document. Also any VR/AR hybrid platforms were recorded as well since they employ VR and are popular in academic environments.

RESULTS OF THE STUDY

Out of the eight universities, only three of them were found to offer any type of VR technologies and

experiences within their libraries. Mississippi University for Women (MUW) offers the Google Cardboard VR for students to check out. MUW also has Panasonic Headsets on order and those should arrive sometime this year. These headsets also use the patrons' phones much like Google Cardboard. Mississippi State University has the Center for Advanced Vehicular Systems (CAVS) mixed reality lab within the Digital Media Center of their library. The mixed reality lab offers students and faculty access to two HTC Vives, three Oculus Rifts, and two Microsoft HoloLens. Although the VR technologies must remain in the library and are not allowed to be checked out, the devices provide students with a great opportunity to experience various types of VR.

Finally, the University of Mississippi also offers VR experiences. The university has a High Fidelity Virtual Environments Lab, known as the Hi5 Lab, which researches VR and AR and develops new systems and programming for each. The Hi5 Lab was once located in the university's library, but is now located in a different building on campus.

CONCLUSIONS AND RECOMMENDATIONS

In conclusion, out of the eight public universities in Mississippi, only three offer VR to their students or to researchers. Of the three universities offering access to VR, only two offer VR in their libraries. While this is certainly more than expected, it is less than ideal. Bailey Briscoe, a Senior Corporate Communications Specialist at Herff Jones speaks of the future of VR in higher education in an article: "Virtual Reality, the

Future of Education". In the article she quotes Andrew Koke, a Professor in the department of Technology, Learning, & Society at Indiana University, Bloomington. Koke estimates that within a span of four years, the VR industry will increase from \$1 billion to \$20 billion (Briscoe 2017). According to Koke, students could benefit from the VR experience across the curriculum: history, music, journalism, foreign languages, geography and science. As Andrew Koke stated, "Virtual Reality is transformative" (Briscoe, 2017).

The author has a few recommendations. First, the author recommends that the public university libraries in Mississippi consider affordable VR options, such as Google Cardboard. Second, the author recommends that surveys of the universities' students and faculty be conducted to help determine whether or not VR would be helpful or desirable within the university libraries. Another recommendation is that the librarians in Mississippi's

public universities inform themselves on the topic of VR in libraries through various professional development opportunities, such as presentations and publications on the topic of VR. Some universities in the U.S. now provide access to VR technologies in their libraries. With this in mind, librarians in Mississippi's public universities need to begin considering the possibility of offering VR technologies to their patrons.

References

- Briscoe, B. (2017). Virtual reality: The future of education. *Inside IU Bloomington*. 2017. Retrieved from <http://archive.inside.indiana.edu/features/stories/2017-02-22-virtual-reality.shtml>
- Figueroa, M. (2016). Playing with the future: library professionals, trends, and looking ahead. *Children and Libraries*. V.14, No.3, 2016. Retrieved from <https://journals.ala.org/index.php/cal/article/view/6076>
- Ford, Anne. (2017). Making virtual reality a reality: NCSU Libraries offer top-notch simulation technology. *American Libraries*. Retrieved from <https://americanlibrariesmagazine.org/2017/09/01/making-virtual-reality-a-reality/>
- Global Virtual Reality Market 2017-2021 (2017) *Research and Markets*. Retrieved from https://www.researchandmarkets.com/reports/4395280/global-virtual-reality-market-2017-2021?clid=EAIaI-QobChMIhJr4s7D-2QIVkohpCh3ttQatEAYB-SAAEgISdPD_BwE
- Google Cardboard. Retrieved from <https://vr.google.com/cardboard/>
- Javornik, A., (2016, October 4) The mainstreaming of augmented reality: A brief history. *Harvard Business Review*. Retrieved from <https://hbr.org/2016/10/the-mainstreaming-of-augmented-reality-a-brief-history>
- Kumarak, G., (2014, March 20) A brief history of Oculus. *Tech Crunch*. Retrieved from <https://techcrunch.com/2014/03/26/a-brief-history-of-oculus/>
- Lutes, V. (2016). Texas A&M University-Commerce Libraries: Check out our state-of-the-art virtual learning lab. *Computers in Libraries*, Vol 36, (10). Retrieved from <http://www.infotoday.com/cilmag/dec16/Lutes--Texas-AM-University-Commerce-Libraries-State-of-the-Art-Virtual-Learning-Lab.shtml>
- Microsoft HoloLens (2018). Retrieved from <https://www.microsoft.com/en-us/hololens/hardware>
- Oculus Rift Developer (2018). Retrieved from <https://developer.oculus.com/>
- Oculus Rift Experiences (2018). Retrieved from <https://www.oculus.com/experiences/rift/>
- Swearingen, J., (2017). HoloLens Was Just the Beginning. Microsoft Wants to Own AR and VR. *Select/all*. Retrieved from <http://nymag.com/selectall/2017/05/hololens-microsoft-acer-vr-head-set-motion-control-bundle.html>
- Virtual Reality Society (2017) History of virtual reality. Retrieved from <https://www.vrs.org.uk/virtual-reality/history.html>
- Vive (2018) Retrieved from <https://www.vive.com/us/product/vive-pro/>
- Visualization News: Timmins sees in 3D with world's first library VR studio (2007) *Canadian Mining Journal*, page 7 Retrieved from <http://www.canadianminingjournal.com/features/visualization-news/>
- zSpace (2018). Retrieved from <http://zspace.com/>



To join MLA, or to renew your membership:

<http://misslib.org/membership>

2018 MLA Executive Board Minutes:

<http://misslib.org/page-1860500>

Everyone Belongs **@MISSISSIPPI LIBRARIES**



ANNUAL CONFERENCE
OCTOBER 16-19, 2018
MSU Riley Center, Meridian



2018 CONFERENCE SCHEDULE AT A GLANCE

Everyone Belongs
@MISSISSIPPI LIBRARIES

Tuesday, October 16, 2018

1-4 p.m. Early Registration - *Grand Lobby*
1-4 p.m. Pre-Conference Workshop: ALA Advocacy Bootcamp - *Classroom 3-C*
4-5 p.m. MLA Executive Board Meeting - *Board Room 3-A*
5-9 p.m. Library-Themed Movie Night at the Temple Theater

Wednesday, October 17, 2018 8:30-9:30 a.m.

Southern Miss SLIS Alumni Breakfast - *Meeting Room 3-B*
Popular Trends and Adult Programming - *Classroom 3-C*
New Member Round Table - *Meeting Room 2-B*
The First Year of Going Fine-Free - *Meeting Room 2-A*
E-book Data Analysis *Meeting Room 2-C*

Wednesday, October 17, 2018 9:30-10:30 a.m.

Tech Services Round Table - *Classroom 3-C*
Our Reading Family: A Successful Family Literacy Program - *Meeting Room 2-C*
How Libraries Can Take the Lead in Childhood Obesity Prevention - *Meeting Room 2-A*
Author Panel with Jo Hackl, Robert Kuehnle, Alice Rhea Mitchell, and Patricia Neely-Dorsey - *Meeting Room 2-B*

Wednesday, October 17, 2018 10:30-11:30 p.m.

Diversity and Inclusion in Adult Library Programs - *Meeting Room 2-A*
Making Your Collections Available Online - *Meeting Room 2-C*
Essentials of HR and Public Administration - *Meeting Room 2-B*
Librarianship 101 - *Meeting Room 3-C*

7:30-9 a.m.: Coffee service - *Grand Lobby*

Registration: 8 a.m.-4 p.m. - *Grand Lobby*

Lightning Round: 10:30-11:30 - *Meeting Room 3-B*

Networking Lunch: 11:30-12:30 - *Exhibit Hall*

9:30 a.m.-11:30 p.m. ACRL
Meeting Room 3-B

11:30 a.m.-3 p.m.: Posters on Display
Exhibit Hall

11:30 a.m.-5 p.m.: Exhibits and Silent Auction
Exhibit Hall

12:30-2 p.m. MLA Business Meeting and Opening General Session:
A Discussion of the State of Mississippi Libraries (*Theater*)

Wednesday, October 17, 2018 2-3 p.m.

Planning a Sci-Fi/Fantasy Convention at Your Library - *Meeting Room 2-B*
MLC Special Collections for Your Library - *Meeting Room 2-A*
National Library of Medicine Resources-School and Public Libraries - *Meeting Room 2-C*
Enter You: How to make a lasting impression when interviewing for jobs in the library field - *Meeting Room 4-B*

Wednesday, October 17, 2018 3-4 p.m.

It's Time to Talk: Strategies to Improve Employee Performance - *Meeting Room 2-A*
SirsiDynix User Group Meeting - *Meeting Room 2-C*
Celebrating Faculty and Increasing Institutional Repository Participation - *Meeting Room 4-B*

Wednesday, October 17, 2018 4-5 p.m.

Using the Online MS Encyclopedia - *Meeting Room 2-A*
The Museum as an Extension of the Library: Embracing John Cotton Dana's Vision in a Modern Academic Library - *Meeting Room 4-B*
Teen Anime Clubs: More than Just Cartoons - *Meeting Room 3-B*
Storytelling Session with Diane Butler - *Meeting Room Classroom 3-C*

2:00-3:30

p.m.:

Beta Phi Mu
Meeting
Room 3-D

2:30-4 p.m.:

MCJCLDD
Board
Room 3-A

3-5 p.m.: Dream it, do it: An
Alternative approach to
Friends - *Meeting Room 2-B*

6-9 p.m.: President's Reception
and Scholarship Bash
@ the MAX

10:30 a.m.-5 p.m. Gaming Round Table Room - *Meeting Room 2-D*



2018 CONFERENCE SCHEDULE AT A GLANCE

Everyone Belongs
@MISSISSIPPI LIBRARIES

Thursday, October 18, 2018 8:30-9:30 a.m.

Southern Miss SLIS Focus Group - *Meeting Room 2-A*
Magnolia Steering Committee Meeting - *Board Room 3-A*
Empowering Communities, Empowering Lives: Creating a Public
Technology Training Program at Your Library - *Meeting Room 2-B*
Strategies for Increasing Free Reading in the High School
Setting - *Meeting Room 2-C*
Librarians Still Matter! - *Meeting Room 3-D*

8:30-10:30:

**New
Member
Round
Table**

Grand Lobby

7:30-9 a.m.: Coffee service - *Grand Lobby*

Registration: 8 a.m.-4 p.m. - *Grand Lobby*

Lightning Round: 10:30-11:30 - *Classroom 3-C*

Networking Lunch: 11:30-12:30 - *Exhibit Hall*

Thursday, October 18, 2018 9:30-10:30 a.m.

Past Presidents' Breakfast - *Weidmann's*
Diversity in the School Library - *Meeting Room 2-A*
Program Planning & Promotion to Meet Community Goals - *Meeting Room 3-D*
It's Time to Talk: Strategies to Improve Employee Performance - *Meeting Room 2-C*

Thursday, October 18, 2018 10:30-11:30 p.m.

New School Library Audit Rubric - *Meeting Room 2-B*
"Can I help you?" & Other Ways You're Losing Your Patrons - *Meeting Room 2-A*
University Directors' Meeting - *Board Room 3-A*
Designing Museum and Gallery Spaces in an Academic Library: An Archivist's Experience - *Meeting Room 2-C*

11:30-1:30

Black Caucus Luncheon

Theater Stage

11:30-1:30:

YPSRT Luncheon

Meeting Room 3-B

1:30-2:30 p.m. General Session:
A Conversation with Congressman
Gregg Harper (*Theater*)

11:30 a.m.-3 p.m.: Posters on Display
Exhibit Hall

11:30 a.m.-3 p.m.: Exhibits and Silent Auction
Exhibit Hall

10:30 a.m.-5 p.m. Gaming Round Table Room - *Meeting Room 2-D*

Thursday, October 18, 2018 2:30-3:30 p.m.

Are You There, Professor? It's Me, Your Online Student: A Discussion of the realities of
online learning - *Meeting Room 2-A*
Magnolia Training - *Classroom 3-C*
Boo Dat! A Spooktacular Book Talk - *Meeting Room 2-B*
Friends of the Fay Kaigler Festival - *Meeting Room 3-B*
Magnolia Children's Book Award - *Meeting Room 2-C*

Thursday, October 18, 2018 3:30-4:30 p.m.

Cost-Effective Methods for Incorporating Audio-Visual Elements Into Physical Exhibits -
Meeting Room 2-A
Special Libraries Section - *Meeting Room 2-C*
Beehive Resource Sharing Annual Update - *Meeting Room 2-B*
Streamlining Your Public Service: Innovation and Collaboration with your local govern-
ment - *Meeting Room 3-B*
The New National School Library Standards - *Classroom 3-C*

Thursday, October 18, 2018 4:30-5:30 p.m.

Public Library Section Business Meeting - *Meeting Room 2-C*
School Library Section - *Meeting Room 2-B*
Gulf Park by the Sea: A history of Gulf Park College for Women in Long Beach - *Meeting
Room 3-B*
EBSCO - *Classroom 3-C*

Thursday, October 18, 2018 5-8 p.m.

Author Awards Reception and Dinner - *City Hall Auditorium*

Friday October 19, 2018 9-11 a.m.: MLA Awards Breakfast - *Exhibit Hall/Studio Theater*

Pre-Conference Workshop: ALA Advocacy Bootcamp with Megan Cusick and Kristin Pekoll

(Free Ticketed Event)

“Who needs libraries?” Beneath those three words is an iceberg of challenges, from delivering on-point messaging, gathering compelling statistics, and the need to re-educate key audiences on the value of libraries, fundamental not only to librarians, but to our democratic society at large. The recent rash of anti-library trends, including the anti-tax movement, privatization, removal of independent library boards and deprofessionalization, point to a systemic shift in our landscape that is very different than budget cuts and recession: an attack on libraries as a public service.

Advocacy and Intellectual Freedom Bootcamp urges attendees to re-think advocacy: to re-define the library community and expand the way we have been advocating for libraries. This session will help library communities prepare to advocate for libraries as fundamental building blocks to democracy, building on the momentum of and key message of ALA’s new public awareness campaign, Libraries Transform. The program will cover advocacy basics such as messaging, networking and community engagement. Intellectual Freedom, as the essential brand of librarianship, and as a value that grows from a solid policy infrastructure, will also be covered. Attendees will focus on actionable steps that they can implement in their library.

This is a joint effort of ALA’s Office for Library Advocacy and the Office for Intellectual Freedom. (from ala.org)



Kristin Pekoll is the Assistant Director for ALA’s Office for Intellectual Freedom where she works with librarians, teachers, administration, and parents regarding challenges to library materials and reading lists. After receiving her MLIS at the University of Wisconsin in Milwaukee, she was a young adult librarian for 12 years in Wisconsin. In 2009, more than 80 YA LGBTQ books were challenged. While the library board voted to retain all of the books, Kristin learned the indispensable value of support and education for librarians. She continued to fight against censorship in Wisconsin as the chair of the Intellectual Freedom Roundtable. She is a contributor to the 9th edition of the Intellectual Freedom Manual and True Stories of Censorship Battles in America’s Libraries. And she is a published author with AASL’s Knowledge Quest, VOYA, and Huffington Post. Kristin has presented in panels and keynotes

for national and state conferences. She designs original webinars and custom tailors all of her online presentations to the specific situation. Although, she has facilitated to a broad range of audiences, her favorite are still teenagers.

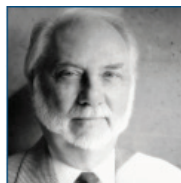


Megan Murray Cusick is the Grassroots Specialist in ALA’s Office for Library Advocacy. She assists the advocacy efforts of librarians, library staff and advocates across the country, in cooperation with other ALA offices, as well as state chapters and affiliates. She has also provided support to the Center for the Future of Libraries by identifying the work of libraries that intersects with broader social trends. Prior to joining ALA in 2015, Megan was a high school librarian and co-founder of Chi School Librarians. She has presented and published on topics such as partnerships, library trends, intellectual freedom and advocacy.

Opening General Session: State of Mississippi Libraries

Join your fellow librarians for an update and discussion of the present and future of Mississippi libraries. Followed by MLA Meeting.

Hulen E. Bivins is the Executive Director of the Mississippi Library Commission. Previously, he has been the Director of both the South Carolina State Library and the North Dakota State Library. He was also the Assistant Director of Alabama's State Library and he has been a member of the library staff at Marshall University, a Division Chief with the Nashville TN Public Library and the Director of the Spring Hill TN Public Library. Bivins holds a Bachelor of Arts Degree in History from Lipscomb University, a Master of Science in Library Science from the University of Tennessee, and a Juris Doctorate from the Jones School of Law at Faulkner University.



Lori Barnes, Director, Jackson-George Regional Library System, has worked in the librarianship field for thirty years and has been in her current position since 2013. Prior to that, Lori was the Branch Manager of the Pascagoula Public Library, where she received her first library card at the age of four. A graduate of The University of Southern Mississippi (BS, Interior Design) and The University of Alabama (MLS), Barnes has also worked as a school



Media Specialist for seven years and has worked in various public library positions. Barnes prioritizes participation in professional library associations and organizations, including serving on the Committee for Public Library Development of the Alabama Library Association, as well as with efforts to expand services for the incarcerated. Barnes currently serves on the Scholarship Committee, the Awards Committee, and is the current MLA secretary.

Stephen Cunetto, Associate Dean, University Libraries, earned his B.S. in Communication at Mississippi State University and his Masters in Library and Information Science at the University of Southern Mississippi in 2006. As the Associate Dean he provides strategic direction, oversight, and maintenance of the Libraries' technological infrastructure and technology services, ensuring tight integration of all digital and online services as well as assists in the overall management and strategic operation of the University Libraries. He manages and provide direction for Access Services, Digital Media Center, Systems, Web Services, Digital Preservation and Access Unit, and the Charles Templeton Music Museum. Other responsibilities include serving as the director of the Mississippi Library Partnership, a consortium of 53 academic, public and school libraries, managing the Mississippi Academic Library Consortium



and serving as a member and the Technical Advisor for the MAGNOLIA project. Cunetto served as the President of the Mississippi Library Association, Mississippi Theatre Association, Starkville Area Arts Council, and Starkville Community Theatre.

Amanda Osborne, M.A.T, NBCT, has 17 years of experience as a Mississippi public school educator. After graduating with a B.A. in Literature from the University of North Carolina in Asheville, she began a 13 year career teaching middle and high school English throughout Central and North Mississippi. During that time, she earned a Masters in Arts in Teaching degree from Belhaven College in Jackson, MS, as well as National Board Certification in Early Adolescence English Language Arts. In 2014, she transitioned to the role of Librarian for grades 5-8 at Pontotoc Middle and Jr. High Schools in Pontotoc, MS. Now a 5 year school librarian veteran and graduate student at the University of Mississippi, she serves as Librarian at Oxford High School in Oxford, MS. She is also happy to be the mom of 11 year old Annelise, 8 year old Ivy Scott, and a one-eyed rescue dog named Cap-n-jack.



Joyce M. Shaw, MA, MLIS, has served as the Head of Gunter Library at the Gulf Coast



Research Laboratory since December 1995. In 2008 she was invited to join the faculty of University Libraries (The University of Southern Mississippi) and was promoted to Professor in 2015. Since 2006, she has been adjunct faculty at Mississippi Gulf Coast Community

College—Jackson County Campus. A 22-year member of the International Association of Marine Science Libraries and Information Centers (IAMSIC), in 2013-2015, Shaw served as the regional affiliate's Representative on the IAMSILC board. She is serving in her third

term as Chair of the Special Libraries Section of the Mississippi Library Association. The Gunter Library serves the students, faculty, and researchers at the Gulf Coast Research Laboratory and the School of Ocean Science and Engineering at Southern Miss.

General Session Keynote Speaker: Congressman Gregg Harper

Long-time library advocate, Congressman Gregg Harper will give the Keynote address. MLA President and Access Services Librarian and Clinical Associate Professor at The University of Southern Mississippi, Sarah Mangrum, will introduce Congressman Harper.

In November of 2016, Congressman Gregg Harper was elected to serve his fifth term in the U.S. House of Representatives after having been first elected to Congress in 2008.

The Congressman has lived in Mississippi's Third Congressional District since 1972 and currently resides in Pearl, Mississippi with his wife of thirty-nine years, Sidney. They have a son, Livingston, a daughter and son in law, Maggie and Brett, and a grandchild, Lee. The Harpers are active members of Crossgates Baptist Church in Brandon, Mississippi where he served for many years as a high school and college Sunday school teacher.

Congressman Harper and Sidney are both graduates of Mississippi College where he majored in Chemistry and then earned his law degree from the University Of Mississippi School of Law in 1981.



Prior to being elected to Congress, Gregg practiced law for twenty-seven years, including serving as the prosecuting attorney for the cities of Brandon and Richland, Mississippi. He served on the Mississippi Oil and Gas Board, remains active in his community as a member of both the Pearl and Rankin County Chambers of Commerce, and served as the board attorney for the Mississippi Baptist Children's Village until his election to Congress.

In the 115th Congress, Gregg was selected by the Speaker of the House to serve as Chairman of the Committee on House Administration, a standing committee with vast oversight and administrative responsibilities in the House of Representatives

and additional institutions. Chairman Harper also sits on the influential House Committee on Energy and Commerce, where he serves as Chairman of the Oversight and Investigations subcommittee, and is a member of the Energy and Environment subcommittees. Additionally, Congressman Harper serves on the Joint Committees on Printing and the Library of Congress, where he serves as Chairman.

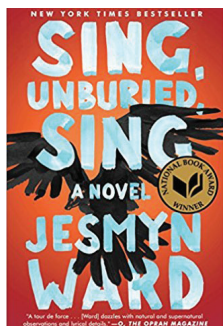
In addition to his committee assignments, Chairman Harper and his wife, Sidney, are committed to supporting families raising children with special needs. As a member of Congress, Gregg founded the Congressional Internship Program for Individuals with Intellectual Disabilities. He looks forward to his work in the U.S. House of Representatives to advocate conservative values in the important tasks and challenges facing America.

Author Awards

(please note: Ms. Ward and Ms. Thomas will not be able to join us in person. The Awards Committee hopes to have a video message for the audience)

Jesmyn Ward: Winner for Fiction
Sing, Unburied, Sing

MacArthur Genius and two-time National Book Award winner Jesmyn Ward has been called “the new Toni Morrison” (American Booksellers Association). In 2017, she became the first woman and first person of color to win the National Book Award twice—joining the ranks of William Faulkner, Saul Bellow, John Cheever, Philip Roth, and John Updike. Her writing, which encompasses fiction, nonfiction, and memoir, is “raw, beautiful and dangerous” (The New York Times Book Review). Ward’s novels, primarily set on Mississippi’s Gulf Coast, are deeply informed by the trauma of Hurricane Katrina. *Salvage the Bones*, winner of the 2011 National Book Award, is a troubling but ultimately empowering tale of familial bonds set amid the chaos of the hurricane. Likewise, Ward’s debut novel, *Where the Line Bleeds* (reissued in 2018), depicts what Publishers Weekly calls “a world full of despair but not devoid of hope” in the aftermath of natural disaster. Ward’s memoir, *Men We Reaped*, deals with the loss of five young men in her life—to drugs,

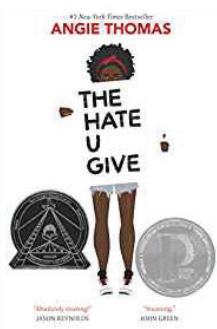


accidents, suicide, and the bad luck that follows people who live in poverty. In 2016, Ward edited the critically acclaimed anthology *The Fire This Time: A New Generation Speaks About Race*, a New York Times best-seller. Her latest novel, the critically acclaimed *Sing, Unburied, Sing*, has been called “a searing, urgent read for anyone who thinks the shadows of slavery and Jim Crow have passed” (Celeste Ng). *Sing* won the 2017 National Book Award and was nominated for the PEN/Faulkner Award, the National Book Critics Circle Award, and the Aspen Words Literary Prize. An associate professor of creative writing at Tulane University, Ward received the 2016 Strauss Living Award and a 2017 MacArthur Genius Grant, and was named one of Time’s 100 most influential people of 2018.

Angie Thomas: Winner for Juvenile Audiences

The Hate You Give

Angie Thomas was born, raised, and still lives in Jackson, Mississippi. A former teen rapper, she holds a BFA in creative writing from Belhaven University. Her award-winning, acclaimed debut novel, *The Hate U Give*, is a #1 New York Times best-seller and is soon to be a major motion picture from Fox 2000, starring Amandla Stenberg and directed by George Tillman. Her second novel, *On the Come Up*, will be published

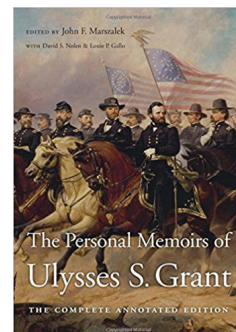


February 5, 2019.

John F. Marszalek: Winner for Non-Fiction

The Personal Memoirs of Ulysses S. Grant: The Complete Annotated Edition

Dr. John F. Marszalek is the Executive Director and Managing Editor of the Ulysses S. Grant Association’s Ulysses S. Grant Presidential Library at Mississippi State University. He took over that role in 2008 when the USGA came to the state. Marszalek taught at MSU from 1973 until he retired in 2002 as Giles Distinguished Professor Emeritus of History. In 1993, he won the Mississippi Library Association’s Non-Fiction award for his biography: *Sherman, A Soldier’s Passion for Order*. He has written and edited fifteen books.



David S. Nolen: Winner for Non-Fiction

The Personal Memoirs of Ulysses S. Grant: The Complete Annotated Edition

David S. Nolen is the Associate Editor in the Grant Presidential Library. He was the Humanities Librarian at Mississippi State University from 2008-2103. He is a graduate of the University of Alabama where he earned his library degree and was a member of Phi Beta Kappa. He

also graduated from the University of Florida with a Master's degree in Foreign Languages. He is fluent in Spanish and specializes in Latin American literature.



Louie P. Gallo: Winner for Non-Fiction

The Personal Memoirs of Ulysses S. Grant: The Complete Annotated Edition

Louie P. Gallo joined the Grant Presidential Library as a visiting assistant editor in 2014. In 2015, he became a full time assistant editor. Previously, he was the assistant curator at the William McKinley Presidential Library and Birthplace Museum in Niles, Ohio, and has worked as a research assistant on the Frederick Douglass Papers and the Sutliff Family Collection. He has an undergraduate degree in History from West Liberty University, and a Master's degree in American Studies with a focus on Public and Applied History from Youngstown State University.

The Personal Memoirs of Ulysses S. Grant: The Complete Annotated Edition is the first major publication for both Nolen and Gallo.

Poster Sessions

Posters will be on display in the Exhibit hall, and presenters will discuss their work in two Lightning Rounds. See the conference program for location, day, and time.



Corinne Kennedy and DeeDee Baldwin: Mississippi State University

Title: *Mississippi State University Libraries Annual E.O. Templeton, Jr. History & Genealogy Fair*

Mississippi State University (MSU) Libraries has held an annual Genealogy Fair for the last twelve years as a way to engage the community. The fair, named for E.O. Templeton, Jr. in 2013, features a variety of sessions, workshops, and research opportunities for history and genealogy enthusiasts, including hands-on research help from MSU librarians and archivists. Attendees learn about genealogical resources at the MSU Libraries, improve their genealogical research skills, pick up tips for preserving their family history, and have the opportunity to tour MSU Libraries' museums and exhibits. In keeping with the theme "Everyone Belongs @ Mississippi Libraries," this poster would present information on how MSU hosts its fair, what it accomplishes in bringing community members to the library to discuss a popular hobby, and how other academic and public libraries in the state could host their own fairs.



Jerome Billingsley and Joi Phillips: Delta State University Library

Title: Overdue: Library Fines,

Fees, and Forgiveness

A growing number of libraries in the United States and abroad have discontinued fines for late materials in efforts to increase library usage, bolster positive relationships, and foster goodwill between libraries and the communities they serve. This research examines library fines, fees, and forgiveness programs in Mississippi academic libraries. How many libraries have discontinued overdue fines or adopted amnesty type programs and what are the nature of these programs? This poster graphically represents loan periods, overdue fines, processing fees, grace periods, and fine forgiveness.



Michele Fraser-Robinson: University of Southern Mississippi

Title: *Fostering an Environment of Academic Integrity at Southern Miss*

While most students understand the concept of cheating, their awareness of other forms of academic dishonesty, such as plagiarism, often remains fuzzy. With reports of academic misconduct on the rise across college campuses, it is imperative for students to know the behaviors that constitute academic misconduct and to understand the consequences of that behavior. Research Services librarians at Southern Miss have long provided students with handouts, videos and other materials to help them navigate the potential minefield of evaluating resources, using proper citations and avoiding plagiarism, but in 2016, they partnered with academic affairs to create a new academic integrity workshop in support of the

USM's new Academic Integrity Policy. This poster outlines the collaboration effort, the librarians' goals for the workshop, and what students learn during the 75 minute session.



Morgan Lee: Pearl Public Library

Title: *Call for Diversity in Young Adult Literature*

After surveying YALSA's Teens' Top Ten Lists from 2007 to 2017, I found a lack of diversity in the chosen novels' principle characters. This poster would look at those findings and highlight the need for more POC and LGBTQ protagonists. This poster would also provide a bibliography of diverse books to include in a YA collection.



Catharine Bomhold: University of Southern Mississippi

Title: *Story Walks in Your Community!*

What is a story walk, and how can it help you promote your library? This poster will cover the basics of creating and promoting story walks in your town.



Kathryn New: University of Southern Mississippi

Title: *Engaging Generation Z in Library Instruction*

Active-learning and flipped classrooms have shown an increase in student understanding in the classroom. Library instruction also benefits from using flipped classroom and active-learning strategies and by engaging Generation Z students through games in the library classroom this style of learning enhances their understanding and knowledge

of library resources and how to conduct research. This poster will provide examples of engagement activities, such as Library Scavenger Hunts, along with satisfaction data from students.



Evanne Flanders: Madison County Library System

Title: *Sensory Programming for the Holidays and Summer*

Sensory Programming is gaining traction in libraries through story times and other programs that mirror their regular programming. What about those special times of the year such as holiday programs or summer reading? These programs are often loud and packed with eager patrons, which can be uninviting to individuals who have Autism Spectrum Disorder (ASD) or other sensory processing disorders. This poster session will highlight the ways in which the Madison Public Library has incorporated sensory programming into its holiday programming and summer reading programming.



Natalie Dunaway: Mississippi Library Commission

Title: *Breaking Barriers: ESL and Continuing Education*

This poster project will discuss the role of English as a Second Language and ESL resources across Mississippi, and Mississippi Library Commission's initiatives to incorporate ESL into Continuing Education programming by offering webinars, materials, and workshops.



Hannah Madonna: Library of

Hattiesburg

Title: *Public Library Digital Literacy Initiatives*

Public libraries remain vital in their communities by providing patrons with trustworthy information as well as resources to help with their information seeking. These libraries help bridge the digital divide and provide access to public computers and the internet, which have become an integral part of modern life. It is therefore vital that libraries work towards not only increasing tech literacy in their communities, but also providing patrons with the tools they need to access and evaluate digital resources. This poster will show ways that this can be done, such as offering digital literacy programs and basic computing classes, something now being implemented at the Library of Hattiesburg to address the needs of our community.



Jessica Perkins Smith: Mississippi State University Libraries

Title: *One Collection, Infinite Teaching Tools: Dr. Todd Herring Papers*

Traditionally, archival collections have been the arena of researchers. People donating their collections to academic institutions have typically done so in order for those to be used by academics. In recent years, however, educators have realized the importance of teaching students how to understand primary sources. Mississippi State University's Special Collections has made a strong effort to encourage and increase understanding of primary sources through outreach and teaching to various departments on campus.

One collection in particular, that of alumnus Dr. Todd Herring, has proven to be a treasure trove of educational resources for students. This poster will show how this one large

collection, with material ranging from 16th century Europe to 17th century New England to 19th century antebellum Natchez, can support a wide variety of academic areas.

The poster will show the specific classes taught using Dr. Herring's collection and will show how this kind of teaching can be replicated at other institutions.

Session Speakers

ACRL SESSION

Lauren Pressley, ACRL President and Director of the University of Washington Tacoma Library and Associate Dean of University Libraries. The University of Washington Tacoma is an urban campus that is changing the face of its region architecturally, culturally, and economically. Prior to joining the University of Washington Libraries, Lauren was Director of Learning Environments for Virginia Tech University Libraries and held a number of roles related to instruction and technology at Wake Forest University's Z. Smith Reynolds Library. Lauren regularly publishes and presents on formal and informal learning, the evolving information environment, and the future of libraries. She also has worked closely on issues related to evolving pedagogical models, integrating the library into formal and informal learning, incorporating design principles into library spaces and services, and organizational change. She has served in several positions within the American Library Association (ALA), the Library Information Technology Association (LITA), the Association of College and Research Libraries (ACRL), the Horizon Project, and Library Pipeline. Lauren has been recognized with a Distinguished



Alumni Early Career Award from the UNC-Greensboro, School of Education, as a Library Journal Mover and Shaker, and as an ALA Emerging Leader. She holds Bachelor of Arts degrees from North Carolina State University in Small Group and Interpersonal Communication and Philosophy and a Master of Library and Information Studies degree from UNC-Greensboro. Lauren recently participated in the 2014 UCLA Senior Fellows Program.



BETA PHI MU SPONSORED SESSION: ICEBERGS DO MELT!

With more than 25 years of professional development, facilitation, and customer service performance throughout her career, **Berlinda Williams-Strong** is a "people-builder." Berlinda's communication skills and talents relating to training, development, and delivery are noted within her former work positions and the community-at-large. Her presentation methods and style are progressive, engaging and fun. She always delivers diverse information that includes points to enrich your professional and personal self.

Berlinda describes herself as a transformational leader. She strongly values the opinions of others and



enjoys working in a shared environment where collaboration is essential.

Berlinda's presentation for the upcoming MLA Conference 2018 will be "Icebergs DO Melt!" Our world is C-H-A-N-G-I-N-G! Even in leadership roles, much of our resistance towards change is brought on by fear of making the change. It can be based on a difference in generations, skills, work ethics, excuses...a myriad of reasons. The shared information will include points for leading change and to transform efforts by motivation to face the future and take actions. The importance of change within work cultures and how to overcome the fear of it all will be discussed. Then, we can successfully start to proactively look at ways to become change agents within our work and home lives.



FRIENDS OF MISSISSIPPI LIBRARIES, INC.: DREAM IT, DO IT: AN ALTERNATIVE APPROACH TO FRIENDS

Lacy Ellinwood is the Library Development Director at the Mississippi Library Commission (MLC). She received a BA in Art History and her Masters in Library and Information Science from the State University of New York at Buffalo.



Lacy works closely with Friends of the Library groups and is an avid supporter of the right to read for all. She has been with MLC for six years and her work anniversary is the week of MLA!



BLACK CAUCUS LUNCHEON

Born in Natchez, MS, **Zion McThomas** has always had the arts in her blood. Despite moving around a lot as a child, her writing became a staple as she matured. She has been writing poetry since she was 10 and has been performing her poetry for the last four years in cities such as Jackson, MS; Memphis, TN; and her hometown of Natchez. She is in the process of releasing her own book “Ramblings of an Ain’t” as well as a Spoken Word EP titled “Self Medication” under Meridian’s own Nostalgic Musiq Productions. Currently, she is an English I and music instructor at the high school and hopes to start graduate school next fall majoring in Music Theory. She hopes that her words can be of help to those who need it the most and inspire those to never give up on their dreams.



LaDonna Marie is an International Multi-Award winning Best-selling Author, Host, Poet, and Motivational Speaker.



She published her first poem in an anthology “Whispers with The League of American Poets,” in 2007. In 2010, she self-published her first book “Expressions of the Mind, Body & Soul”. She received a Certificate of Congratulation from Congressman Bennie Thompson, 2nd

district of MS. She was inducted in “Who’s Who in Black Mississippi” in 2012.

She featured in the International Sibella Poetry Magazine for the entire year of 2014 and was also a part of the anthology, “The Gospel According to Poetry.” “Until Tomorrow Comes” was awarded Honorable Mention in the 2014 Paris Book Festival and a 2014 DJ Gatsby Book Club Literary Award Winner in Poetry. She was also a Finalist in 2015 Diva Author / Writer for Divas of Colour International Award.

She was a 2015 Finalist for National Indie Excellence Awards, received Honorable Mention in New York Book Festival, Red City Book Awards Finalist, and Bronze Medal Readers’ Favorite Winner. She also placed in 2015 and 2016 New England Book Festival Honorable Mention. She was a two-time Indie Author Legacy Award Finalist for Poet of the Year. She was Awarded 2018 International Author of the Year from Divas of Colour Awards.

She received her undergraduate degree from Alcorn State University in 2005 with a B.A. in Social Work. She has an M.S. in Counseling Studies from Capella University and an M.A. from South University in Professional Counseling in 2012. LaDonna has two wonderful children Landon and Lathan Cook.



YPSRT LUNCHEON

Born and raised in the Mississippi Delta, **Linda Williams Jackson** likes to spin stories about ordinary people doing extraordinary things. Her debut middle grade historical



novel, *Midnight Without a Moon*, is about an ordinary thirteen-year-old African-American girl who must make an extraordinary decision after the 1955 murder of Emmett Till. Deemed “a powerful novel” by reviewers and a 2018 Notable Children’s Book by the Association for Library Service for Children, *Midnight Without a Moon* appears on recommended reading lists at multiple middle schools and public libraries, including the New York Public Library and the San Francisco Public Library. *Midnight Without a Moon* is also an honor book for the 2018 Jane Addams Peace Award. A *Sky Full of Stars*, Jackson’s second book in The Rose Lee Carter Series, was published to critical acclaim in January 2018. Jackson currently makes her home in Southaven, Mississippi. She shares this home with her husband, three children, and a spoiled cat.



SPECIAL LIBRARIES

As the theme this year states, “Everyone Belongs @ Mississippi Libraries.” Likewise, State Librarian **Stephen Parks** believes that every library belongs at MLA. In this vein, he will share with attendees the history of the State Library of Mississippi. From its beginning as a collection of books and maps two hundred years ago to the national recognition it receives today, the history of the State Library is one of service to the state government and the public. Interspersed throughout this history are stories of Civil War intrigue, thieving librarians, heroic librarians, and much more. You will come



away from this session with greater knowledge of the State Library's mission and with unbelievable stories to tell others.



SCHOOL LIBRARIES SECTION

Al Ainsworth,
Author

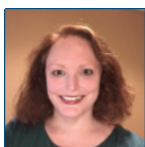


TECHNICAL SERVICES ROUND TABLE

ABC's of RFPs

Have you heard about RFPs (Request for Proposals), but don't know what they are or where to begin? Are you looking to purchase new equipment for your network, or is your ILS contract ending within the next year or two? Would you like some tips and resources to help you prepare your RFP? If so, come join us for the TSRT program and discussion on the basics of RFPs, presented by Lynn Burris and James Dunaway from the Mississippi Library Commission. A TSRT business meeting will follow the presentation.

Lynn Burris is currently the Business Services Director for the Mississippi Library Commission and has spent over 19 years working for the State of Mississippi in accounting and finance. She has previously served as the Purchasing Director for both Boswell Regional Center and the Mississippi Development Authority and served on the logistics team for the Department of Finance and Administration during the implementation of the State of Mississippi MAGIC system. She is



a Certified Public Procurement Official, a Certified Professional Public Buyer, and a Certified Mississippi Purchasing Agent. She is member of both the Mississippi Association of Governmental Purchasing and Property Agents and the National Institute of Governmental Purchasing. Lynn received her Master of Science in Management at Belhaven University and a Bachelor of Business Administration from the University of Southern Mississippi. She is originally from Mize, Mississippi and currently resides in Brandon with her husband David and her dog Leopold.

James Dunaway joined the Mississippi Library Commission in 2016, as a contract consultant, after a career with the Mississippi Department of Mental Health. James currently serves as the Technical Services Director, a role which oversees the day to day activity of the Mississippi Library Commission's technology department. James retired from the position as the Chief Information Officer for the Department of Mental Health August 2016. He had been with DMH-MS State Hospital since 1993 having previously been employed with Martin Marietta Aerospace – Michoud Division (currently Lockheed Martin) since 1985. His Bachelor's degree was awarded at the University of Southern Mississippi, Hattiesburg, MS in May of 1985 where he was a member of Tau Kappa Epsilon. He received his master's degree in Public Policy and Administration from Mississippi State University, Starkville, MS in December of 1998. Mr. Dunaway served as board member for



the Mississippi Health Information Network, and as an executive committee member for the Dialogues on Behavioral Health Care organization. James completed Certified Public Management, Leadership Rankin, and the State Executive Development Institute programs and has previously devoted hours with the Rankin County School Student Mentor program, Rankin County Chamber of Commerce, Brandon Lions' Club, Exchange Club of Brandon and has been recognized for his support of ESGR (Employer Support of the Guard and Reserve). Mr. Dunaway is originally from Pike County, Mississippi. He is a current member of Lakeside Presbyterian Church, Brandon MS, is married to Vicki Dunaway and they have one daughter, Natalie.

SLIS Notes

Teresa S. Welsh

Professor and Director

*School of Library and Information Science
The University of Southern Mississippi*

Greetings, dear scholars. As noted in the summer issue, website creation and evaluation are increasingly important skills for librarians. Websites are continually being revised and updated, which creates an ever-shifting Web environment. After publication of the last column, for example, our own website has undergone further revision and simplification to prepare for a new University website template. We were asked to aggregate our site into fewer pages with no or few subpages, so the new simplified categories for www.usm.edu/slis are:

- **About** – Mission/Values/Educational Goals, Policies, Advisory Board, ALA Accreditation, Program Assessment
- **Faculty and Staff** – Faculty, Staff, Adjunct Faculty, Emeritus Faculty
- **Student Resources** – Student Accomplishments, Student Groups, Online Resources, Tuition/Financial Aid, Scholarships/Internships
- **Graduate Programs** – MLIS Online/MLIS with Licensure emphasis, Graduate Certificates, Course Schedules, Course Descriptions
- **Undergraduate Program** – Bachelor of Science in LIS Online, LIS Minor, Accelerated Master's Option (AMO), Course Schedules, Course Descriptions
- **Admissions** – Graduate Admissions, Undergraduate Admissions

• **e-Publishing** – *SLIS Connecting* e-journal, *The Roots of Community*, Children's Book Festival Programs, Special Collection Videos, Podcasting with SLIS.

WEB ARCHIVES AND CACHES

Since organizations frequently revise their webpages, dead links are a real problem so it is useful for librarians and information specialists to know how to locate archived websites.

One of the best-known web archives is *The Wayback Machine* at <http://archive.org> and on Twitter @internetarchive. One can type in a link and a timeline will appear where one can choose the year and date to view an archived snapshot of a webpage. A user may locate a particular dead link on the most recent date it was active or may view the development of a website over time. If one searches for www.usm.edu, for example, one may trace the development of the Southern Miss website from when it first began in 1996 and each year since up to the present day. In addition to archiving webpages, the Internet Archive has a library of millions of free e-books, movies, music, and links to digital collections.

"View Page Archive & Cache" is a free browser extension that searches *The Wayback Machine*, Google Cache, Bing Cache, Yandex Cache, Archive.is, Memento Time Travel, WebCite, Exalead Cache, Gigablast Cache, Sogou Snapshot, Qihoo 360 Search Snapshot, Baidu Snapshot, Naver Cache, Yahoo Japan Cache,

and *Megalodon*. You can download the browser extension at the [Chrome web store](#).

Additional useful digital archives include:

- The British Library sponsors the *UK Web Archive*, which has been preserving U.K. websites since 2004 at www.webarchive.org.uk/
- Archive screenshots of the Web at <http://archive.is> or search for archived webpage screenshots.

WEBBY AWARDS

The best-known awards for best of the Web are the *Webby Awards* presented each year since 1996 by the International Academy of Digital Arts & Sciences (www.webbyawards.com), which includes a variety of categories such as websites, film & video, mobile sites & apps, games, and a people's voice award. An archive of previous Webby winners is available at www.webbyawards.com/winners/.

WEB INDEXES

While search engines are robotic algorithms or formulae that are created and tweaked by humans, one of the most reliable sources of information online are directories or indexes compiled by librarians and other information specialists. Some useful examples include:

- <http://libraryspot.com/> for free library and reference sources and sites of interest for librarians such as *Library Jobs* and *Library Conferences*
- <http://homeworkspot.com> a resource for K-12 students
- Subject specialists at the

University of Wisconsin compile scholarly STEM and humanities websites for the *Scout Project*, which publishes a digital newsletter the *Scout Report* <https://scout.wisc.edu/report>

- www.beaucoup.com is an index of useful free websites
- *Directory of Open Access Journals (DOAJ)* indexes scholarly, refereed, open-access journals at <https://doaj.org/>.

USEFUL REFERENCE SITES

- www.Refdesk.com is a great ready-reference source, a compilation of useful online resources that makes a great homepage
- www.infodocket.com is a compilation of library and information industry resources and news by librarian Gary Price
- Price also compiles www.fulltextreports.com, “a top-tier research professional’s hand-picked selection of documents from academe, corporations, government agencies, interest groups, NGOs, professional societies, research institutes, think tanks, trade associations, and more” indexed by subject.

EDUCATIONAL WEBSITES

- 50 Top Online Learning Sites includes academic and non-academic courses and lessons for free or a nominal fee at www.bestcollegereviews.org/50-top-online-learning-sites/
- 25 Killer Sites for Free Online Education at www.lifehack.org/articles/money/25-killer-sites-for-free-online-education.html
- Best of free, fun websites for kids

and families at www.common-sensemedia.org/website-lists.

Speaking of “best of” lists, dear reader, Southern Miss School of Library and Information Science is pleased and honored to have received recent notifications of appearing on some top program lists for 2018:

LIS BA/BS named #2 best online bachelor’s in Library Science by *Best Colleges* www.bestcolleges.com/features/top-online-library-science-programs/

MLIS named one of the best online MLIS programs

- #6 of 30 Most Affordable Top MLIS Online Degrees by Best Master’s Degrees www.bestmastersdegrees.com/top/affordable-online-masters-library-science-degree
- #9 of 50 Best Online Master of LIS Degree Programs by Master’s Programs Guide www.master-sprogramsguide.com/rankings/best-online-masters-library-science/
- #14 of 20 Most Affordable Online Master’s in LS Degrees by College Choice www.collegechoice.net/rankings/most-affordable-online-masters-in-library-science-degrees/
- #15 of 25 Best Online MLIS Degree Programs by The Best Schools https://thebestschools.org/rankings/best-online-masters-library-information-science/
- #24 of 25 Best MLIS Degree Programs by Best Colleges Reviews www.bestcollegereviews.org/top/online-masters-in-library-science/.

UPCOMING EVENTS

MISSISSIPPI LIBRARY ASSOCIATION CONFERENCE

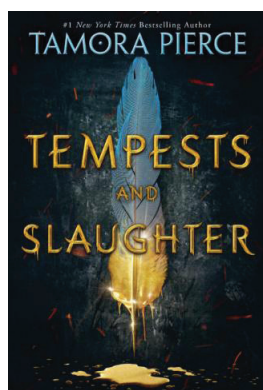
You are cordially invited to join SLIS faculty and staff at the SLIS Alumni Breakfast for a delicious, hot buffet of bacon, sausage, scrambled eggs, cheese grits, biscuits, fruit, coffee, and orange juice on Wednesday morning, October 17th, 8:30 am, at the Riley Center. This is a ticketed event (\$15) that can be purchased in advance with conference registration.

Students, alumni, employers, and supporters of the Southern Miss School of Library and Information Science are invited to a focus group, Thursday morning, October 18th, 8:30 am, Riley Center Room 2-A, led by the SLIS Director. We need your input about curriculum development, course content and delivery, so join us for some delicious breakfast munchies to go with your coffee. This has been an exciting year and I look forward to seeing you at MLA 2018!

CHILDREN’S BOOK FESTIVAL 2019

SLIS is happy to announce that the 2019 Fay B. Kaigler Children’s Book Festival will be held April 3 - 5 with Medallion Winner Tamora Pierce! Keynote speakers include de Grummond Lecturer Sophie Blackall, Brian Floca, Erin Entrada Kelly, Ezra Jack Keats Lecturer Bweela Steptoe, Javaka Steptoe, Margarita Engle, and Coleen Salley Storytelling Award winner William Joyce. The tentative schedule and other information is available online at www.usm.edu/childrens-book-festival/2019-general-information

www.tamora-pierce.net



Feedback and suggestions are welcome – send to slis@usm.edu or teresa.welsh@usm.edu

Visit www.usm.edu/sl原因 for additional information, email slis@usm.edu or call 601.266.4228.

SLIS NEEDS YOU!

Distinguished SLIS graduates – you can help us prepare for ALA re-accreditation in 2019 by sending

us your professional title, workplace, and preferred email address for our alumni database and list-serv. The ALA Committee on Accreditation wants to know where our graduates are working and their professional title. Also, please let us know about your professional accomplishments, new positions, awards, honors.

People in the News

Carol Green

Serials Librarian

University of Southern Mississippi

Audrey Gunn has joined the Research Services department at the Mississippi State University Libraries as Assistant Professor/Distance Education Librarian. Audrey earned her MA in Library and Information Studies from the University of Wisconsin - Madison in May 2018. During grad school, she worked as a reference assistant in UW-Madison's undergraduate and agriculture libraries and completed usability testing for the library website. She obtained her BA from Concordia College in Moorhead, MN, where she studied English Literature and German.

—◆—

Corinne Kennedy is from Atlanta, GA and joined the Mississippi State University Libraries as the Humanities Librarian in January 2018 where she also serves as the liaison to the English and Philosophy/ Religion departments. She graduated from the University of Georgia in

May 2007 with a BFA in Art History. Corinne went on to receive her MLIS from the University of Southern Mississippi in May 2013. She was employed in the Architecture Library at the Georgia Institute of Technology (GA Tech) from 2010–2017. Corinne is a member of the Mississippi Library Association, the Mississippi Genealogical Society, and the Alliance of Digital Humanities Organizations.

—◆—

Preston Salisbury joined the Mississippi State University Libraries in August 2018 as Assistant Professor/Monographic Cataloging. Prior to joining MSU, he spent three years at Hinds Community College, first as Reference Librarian and then as Cataloging Librarian, and most recently one year as cataloger at Austin Public Library in Austin, Texas. Preston received his MLIS from the University of Southern Mississippi and his BA in Liberal Arts from Faulkner University in Montgomery, AL.

—◆—

Jessica Perkins Smith is now the university archivist at Mississippi State University Libraries. She came to MSU in 2016 as a manuscripts archivist and began her new role this summer. Prior to joining MSU Libraries, Perkins Smith was a project archivist at the Amistad Research Center in New Orleans, LA, where she processed African-American STEM collections. She earned a BA in history from Millsaps College and a her MLIS from Louisiana State University. Smith's research interests include African American history, civil rights in Mississippi, athletic history and digitization.

—◆—

Blair Booker joined Hinds Community College Libraries August 1, 2018 as the Reference Librarian at the McLendon Library on the Raymond Campus. She comes from Holmes Community College where she previously served as Assistant Librarian and Librarian for 10 years. Aside from Holmes, she has previous reference experience working for the Mississippi Library Commission. She received her MLIS from

the University of Alabama.



Kimberly Smith joined the Hinds Community College family on August 1, 2018 as a Library Technical Assistant on the Raymond Campus. She previously served for 13 years as the High School Librarian at Parklane Academy in McComb, MS. She received her MLIS from the University of Southern Mississippi. Her dissertation, *A Content Analysis of "Cinderella" Illustrated Storybooks Housed in the De Grummond Collection*, was published in SLIS Connecting (<http://aquila.usm.edu/slisconnecting/vol1/iss1/8/>).



Donna Bales of Wesson was recently honored as Copiah-Lincoln Community College's Outstanding Staff member of the Year for the Wesson campus. She has been employed at Co-Lin since 2005 and serves as learning resources assistant in the Evelyn Oswalt Library. Bales is a recipient of the Howell Garner High Performance Award and participates in the Blue Cross Blue Shield employee wellness program at Co-Lin. Prior to Co-Lin, she worked as a library assistant at Mamie Martin Elementary School.



Molly McManus has been named chief of the Information Science and Knowledge Management (ISKM) Branch in the Information Technology Laboratory at the U.S. Army Engineer Research and Development Center (ERDC).



Prior to joining ERDC four years ago, McManus worked for the Bill & Melinda Gates Foundation and Millsaps College as a librarian with a focus on library information systems and technologies. She is a past president of the Mississippi Library Association and is a graduate of the Mississippi Library Leadership Institute. She earned a master's in information science and a bachelor's in political science from the University of Washington.



Lewonda Gipson joined First Regional Library in June as Collection Development Manager. In this capacity, she leads the team responsible for inter-library loan, cataloging, Books-by-Mail, and many other services for the library system. Lewonda comes to FRL with many years of experience in team management, sales, and employment coordination.



Hanna Lee began her role as First Regional Library's Youth Services Coordinator in May. She was formerly the Branch Librarian at FRL's Batesville branch and had a busy summer working with FRL branches to coordinate the Summer Reading Program. Hanna brings an exciting vision for serving young people with her to this new role.



Ally Watkins is the new Youth Services Librarian at the Lafayette County & Oxford branch of First Regional Library.



In her varied library career, Ally has been an early literacy coordinator, a youth services supervisor, and most recently, a consultant with the Mississippi Library Commission, helping libraries around the state with youth services.



Emily Burton became the Branch Librarian of First Regional Library's Batesville branch in August. Prior to joining FRL, Emily worked at public libraries in Virginia, Alaska, Colorado, and most recently Hamilton East Public Library in Fishers, IN. She received her MLIS from Wayne University in Detroit.



Christina Torbert, Head of Continuing Resources and Acquisitions and Liaison to the Dept. of Philosophy and Religion at the University of Mississippi, was elected Treasurer of the American Theological Libraries Association. She started the position in June, and will serve for one year. Christina is in her third year as a member of the Board of Directors for the Association, and has been a member of ATLA since 2000.



Lauren Martiere joined the faculty of Leland Speed Library at Mississippi College on June 1, 2018. She is the Coordinator of Reference Services and is the liaison to the School of Science & Mathematics. Prior to joining Mississippi College, Lauren was the Reference Coordinator at Rocky Vista



University College of Osteopathic Medicine - Southern Utah. She obtained her MLIS from the University of Pittsburgh and her MA in History from Clemson University.



Peter Dean also joined the faculty of Leland Speed Library on June 1, 2018. He is a Reference & Instruction Librarian and serves as the liaison for the departments of English, History and Administration



of Justice. Prior to joining Mississippi College, Peter had worked since 2008 as a Research Services Librarian at The University of Southern Mississippi. He earned his MLIS at Simmons College in Boston.

MSU Holds First Undergraduate Student Book Collection Contest

Fred Smith

*Coordinator of Rare Books
Mississippi State University Libraries*

Mississippi State University Libraries held its first Undergraduate Student Book Collecting Contest during the spring semester of 2018. This was the first book collecting contest held by a college or university in the State of Mississippi. The contest was sponsored by the generous support of MaxxSouth Broadband and John Robinson Block.

Nationally there are more than forty colleges and universities that hold annual or biennial contests. The purpose of the annual contest is to encourage undergraduate students to begin a book collection or add to an already existing collection and to promote books, reading, literacy and libraries.

After have submitted their collection bibliography and an essay discussing their collection, the top three contestants participated in the final judging portion of the contest during a program in May. Each of the three finalists set up a display of their collection and discussed their collections and some of the significant books in the collection with the

panel of four judges.

The first place winner, with a prize of \$1,000.00 was Caroline Douglass. Her collection was *"Mad, Bad, and Dangerous to Know." The Extraordinary Life and Works of George Gordon, Lord Byron*. Caroline is a Junior in the College of Arts and Sciences. Caroline also qualified to enter the National Book Collecting Contest held at The Library of Congress later this year. The National Contest is sponsored by The Antiquarian Booksellers Association of America, The Fellowship of American Bibliographic Societies and The Center for the Book in The Library of Congress.

The second place winner, with a prize of \$500.00 was Robyn Hadden. Her collection was *Women in Athletics*. Robyn is a Junior in the College of Agriculture and Life Sciences. Her major is Biochemistry and her hometown is Jackson, Mississippi.

The third place winner, with a prize of \$200.00 was Jillian Masters. Her collection was *The Bits of Science You Need to Know*. Jillian is a Junior in the College of Arts and Sciences. Her major is Biological Sciences and Microbiology and her

hometown is Marietta, Georgia.

John Robinson Block, who served as both a sponsor and as a judge commented on the contest saying "My judging gauges for undergraduates are the energy, passion and joy evident in their collections. All of the entrants should be congratulated and encouraged to continue collecting all their lives. Their collections all show they are getting a good education at MSU, making the most of their opportunities."

The second annual Undergraduate Student Book Collecting Contest for 2019 will be announced during the fall semester of 2018, with judging being held during the spring semester of 2019. For more information visit <https://guides.library.msstate.edu/bookcontest>



First place winner Caroline Douglass

2018 Science Boot Camp for Librarians Southeast

Joyce M. Shaw

Head Librarian

Gulf Coast Research Laboratory

Over 50 librarians, vendor representatives, scientists, STEM educators, and volunteers descended upon the Cedar Point campus of the Gulf Coast Research Laboratory (GCRL) August 1-3, to learn about current science research, hear “data blitz” talks by science librarians, and network with other professionals from across the region while they enjoyed the beauty of the Mississippi Gulf Coast. This low cost and all-inclusive immersive experience focused on new technology, new discoveries, and new programs.

The 2018 Science Boot Camp first day began with a presentation by Dr. Kristine DeLong, a Louisiana State University Associate Professor, who described her experience discovering an ancient bald cypress forest found off the coast of Alabama and the impact that discovery has on knowledge about paleo-climatology. Her discovery was widely covered by the media and was the subject of a documentary film “The Underwater Forest” by environmental reporter Ben Raines. Dr. Mac Alford, the Curator of The University of Southern Mississippi (USM) Herbarium spoke about his “Project Magnolia grandiflora” a collaborative effort by Mississippi herbaria to create a digital herbarium of the state’s museum collections and a comprehensive digital state atlas of plants. The day ended with Dr. Moshe Pritsker, CEO

and co-founder of JoVE, a producer and publisher of video resources for science research and education, speaking about new technologies and their impact on training dynamics in laboratories. That evening after supper, Campers had the option of exploring Ocean Springs on their own or participating in a social night of games and science trivia in the GCRL Dining Hall.

Day 2 included talks by a marine biologist, an academic science librarian, a health outreach coordinator, a STEM innovator, and a panel of “Lone Librarians.” Dr. Jim Franks, senior research scientist at GCRL’s Center for Fisheries Research and Development talked about the Gulf of Mexico’s “Great Fishes,” billfishes, tuna, and sharks and how his research is documenting the ecological importance of these apex predators. Aimee Gogan, National Network of Libraries of Medicine, showed us how graphic works (comics) are part of engagement and education in health and medicine. Four “Lone Librarians,” (John Conover, LaGena Fantroy, Beth Morgan, and Stephen Pomes) solo practitioners at special libraries serving marine researchers, natural resources managers, and policy makers spoke about tips and tricks for searching success, best practices when helping scientists and engineers, bringing creativity to the library, and the changing world of special librarianship. After lunch, Tracy Englert, Research Services Librarian and Science Liaison at USM Cook Library, shared her strategies



Photo by Janessa Ullendorf
The Boot Campers are registered and ready to get their science on.



Photo by Janessa Ullendorf
USM Herbarium Curator Mac Alford talks about his current research “Project Magnolia grandiflora,” a digital plant atlas and herbaria database.



Photo by Adrienne McPhaul
“Lone Librarian” LaGena Fantroy, National Marine Fisheries Service Librarian, talks about tips and tricks for finding marine related information using different search engines.

for finding and funding library STEM programs. Dr. Anna Wan, Assistant Professor at USM and director of Eagle Maker Hub, gave an overview of the Maker Movement, Making and makerspaces. Campers departed campus for a Gala dinner at the historic Ocean Springs Community Center with dinner speaker Chris Snyder, Director of the GCRL Marine Education Center. Following dinner, John Anderson, son of artist Walter Anderson, gave personally guided tours of the Walter Anderson Museum of Art.

Day 3 highlights began with the "Data Blitz," short presentations by science librarians. Adelia Grabowsky, Auburn University, spoke about assessing student learning. Stacy Winchester, University of South Carolina (USC) shared her experience in establishing a research

data management program at USC. Three Florida State University (FSU) STEM librarians (Denise A. Wetzel, Nick Ruhs and Kelly Grove) talked about how the FSU STEM librarians are active participants in the FSU STEM education landscape. Wrapping up the presentations was Dr. Julie Cwikla, Director of Creativity & Innovation in STEM, Office of the USM Vice President for Research, who talked about transdisciplinary research and the changing national research landscape. After lunch a dozen Campers enjoyed the optional field trip aboard the R.V Miss Peetsy B, a 34-foot vessel donated to the GCRL Marine Education Center by singer-songwriter Jimmy Buffet and his two sisters in honor of their mother. The two-hour cruise sailed along Davis Bayou and the Mississippi Sound.

Adrienne McPhaul (USM-Gulf Coast), Shake DeLozier (Mississippi Gulf Coast Community College), and Joyce M. Shaw (GCRL, USM School of Ocean Science and Engineering) hosted the 2018 Science Boot Camp for Librarians Southeast. The Boot Camp was held at the GCRL Marine Education Center (MEC) Conference Center at Cedar Point in Ocean Springs. The MEC Conference Center is a fully equipped meeting location adjacent to Gulf Islands National Seashore that provides a unique coastal setting for small-to medium sized (<100 participants) conferences, seminars, workshops, and other professional gatherings. For information about the facility contact: GCRL Conference Services Manager (228-818-8824; katie.weldon@usm.edu)



Photo by Adrienne McPhaul

The Boot Camp Gala held at the Ocean Springs Community Center included guided tours of the Walter Anderson Museum of Art by Anderson's son, John Anderson.



Photo by Adrienne McPhaul

Boot campers depart for a two-hour tour of the near-shore bayou and Mississippi Sound environment.

Book Reviews

Michele Frasier-Robinson

*Librarian for
Education & Psychology
University of Southern Mississippi*

Gilbert, Troy and Matthew Mayfield; art by Billy Solitario

On the Coast: Mississippi Tales and Recipes

Gretna, Louisiana: Pelican Publishing Company, 2017. 208pp. \$24.95 (hardcover)

This book is a wonderful collaboration between a writer, a chef, and an artist. It is not simply a cookbook of local flavor and local history tales, but a work of art. Writer Troy Gilbert, a native of New Orleans, attended college at St. Stanislaus in Bay St. Louis and has authored several cookbooks, including *Café Degas Cookbook*. Chef Matthew Mayfield, a graduate of the Culinary Institute of America, worked in New Orleans for several years before returning home to Pascagoula where he co-owns Tay's BBQ. And artist Billy Solitario, a Gautier native, completed his M.F.A. at Tulane and now owns Studio Solitario in New Orleans. Their commonality is a deep love of the Mississippi Gulf Coast and boating. Gilbert notes that Mayfield and Solitario grew up together, developing their love of fishing and boating by exploring the Mississippi coast barrier islands, while his own love of boating in the same Gulf Coast waters led to a writing career specializing in boating articles.

Mayfield shares collected recipes, including his own and those of

friends and family, that feature the abundant marine life and local flavors of the Mississippi Gulf Coast. Recipes range from appetizers, such as Aunt Ginnee's Cheese Straws (made with Mississippi State University cheese, of course) to regional entrée favorites, such as Charbroiled "Rocks" (i.e., oysters) with andouille sausage. While seafood is featured prominently, Mayfield also includes a short chapter with mouth-watering venison, beef, chicken, and pork recipes. Sprinkled among the recipes are Gilbert's "tales" that briefly chronicle the unique history and culture of the Mississippi Gulf Coast, including the ecology and restoration of the barrier islands, the 1983 Lightship Race tragedy, Biloxi's Hurricane Hunters, and the Coastal Picket Forces, a group of civilian boaters that defended the Gulf Coast from German U-Boats during WWII. Bringing these elements together is Solitario's gorgeous artwork featuring captivating renderings of various coastal marine life, landscapes, and recipe ingredients. They are presented in both full-page plates and as accents throughout the book. The inclusion of historic and contemporary photographs, most by Gilbert, are a bonus.

On the Coast: Mississippi Tales and Recipes is a thoughtful and warm homage to family, good food, boating, and the Mississippi Gulf Coast. It includes a resources section that lists favorite local restaurants, attractions, public marinas, yacht clubs, and where to purchase art and grocery items. This is a delightful title that is recommended

for all public libraries, local history collections, and Mississippi cookbook collections.

*Tamara D. Blackwell
Reference Services Librarian
Bolivar County Library System*



Key, Watt

Hideout

New York: Farrar Straus Giroux, 2017. 311 pp. \$16.99 (hardcover)

Twelve-year-old Sam is still new in his town and school, feels very alone, and is not so sure he really wants the one friend he seems to have. Grover, the son of wealthy, busy, and mostly absent parents, is socially awkward, self-absorbed, and lives in the Land of Xbox. To make things worse, Sam and Grover had been beaten up a few months earlier by two older boys at school. Sam still feels the humiliation of the fight being seen by other students, especially a pretty girl he likes, and thinks he probably wouldn't have been beaten up at all if he hadn't been with Grover that day.

Now it's summer vacation and, wanting both adventure and to be less available to Grover, Sam begins to explore the Pascagoula River wilderness area near his home in his boat. Law enforcement officers have been searching for a man, thought to be dead, in the wilderness area. If Sam can find the man's body, he thinks, he would gain much-needed respect at school and some distinction from Grover. Instead, deep in the supposedly uninhabited wilderness area, Sam finds a boy at a

dilapidated hunting camp. Davey, a seeming innocent, has little in the way of provisions but has a big sack of money he cannot account for, and he has been waiting two weeks for his father and step-brother to come for him. Sam befriends Davey, promises to keep him secret, and ferries supplies to the boy in the hideout, who is certain his family will return.

Three very different families are at the heart of this YA novel: one stable (Sam's), one dysfunctional (Grover's), and one fractured (Davey's). Three boys negotiate their environments, explore the highs and lows of friendship and betrayal, and struggle to find their place. When Sam wounds Grover with words and ends up feeling even more alone than before, he retreats into himself and into the wilderness where he finds Davey. The lies pile up as Sam spends more and more time in the wilderness, telling his parents he is staying overnight with Grover. Sam likes Davey but is kept guessing, for the hidden boy moves almost seamlessly between innocent denial of his odd circumstances and a knowing discernment of Sam's disappointment with himself. Grover insulates himself in his electronic world, watched over by the family's housekeeper while his father works and his mother travels. Each, in his own way, is trying to survive and, at times, does not see the opportunities before him.

Hideout is a story of adventure, courage, trust, facing up to realities, and hope. It provides opportunities for young readers to think about decisions they might make – right ones and wrong ones – and the sometimes subtle differences involved.

Watt Key's novel for young readers would be a good addition to YA collections in public and school libraries. Upper elementary and middle school readers might lose some interest amid all the boat trips into and out of the wilderness (the gasoline does seem to last a long time), but persistence will yield a good result.

Linda K. Ginn
Catalog Librarian (Special Collections)
University of Southern Mississippi



Scattergood, August

Making Friends with Billy Wong
Scholastic Press, 2016. 209pp.
\$17.00 (hardback)

Set in 1952, Scattergood's story follows shy, eleven year old Azalea Anne Morgan as she learns about making friends in a strange new place, solving mysteries and being kind to a grandmother she barely knows. Grandma Clark has injured her leg and is in a wheel chair for the summer. She is going to need help, especially in the garden. Azalea, upset at being separated from her best friend, hates that her mother dropped her off at her grandma's house in Paris Junction, Arkansas--and she didn't even hang around long enough to help unpack her daughter's bags before she returned to Texas.

Uneasy at first, Azalea wonders about Chinese-American neighbor, Billy Wong. Is he a foreigner? Does he speak English? Grandma tells her that the Wong family are immigrants and they own the Lucky Foods grocery store. Billy, a budding track star, recently moved to Paris Junction to live with relatives in

order to attend a school with more opportunities. Azalea's confidence is boosted when she unexpectedly makes friends with him. Azalea and Billy end up working in the garden with a local bully named Willis DeLoach. They find out that Willis has a lot of hardship in his life. He and his younger sister are trying to survive while their mother is in the hospital. Azalea soon realizes that working side by side with them in her grandma's garden can lead to a better understanding of others.

Central to the plot is the mystery of the old shed in grandma's backyard. Grandma Clark warns Azalea to stay away from the shed because it is full of spiders and crickets. As the mystery of the shed unfolds, Azalea learns that first impressions can be deceiving, but she is also forced to keep a secret that could get her in big trouble. How long will Azalea keep the secret? This is a great story about choosing between right and wrong and knowing when it is necessary for the truth to finally come out.

What makes this story really interesting is that a portion of it is told in verse from the perspective of Billy Wong. This is a wonderful way to feature the two different viewpoints of Azalea and Billy. Using photographs and other materials from the archives of Delta State University's Chinese Heritage Museum, Scattergood includes fascinating information about Chinese immigrants in the Mississippi Delta. She makes it fun to learn historical facts through fictional characters. This is a wonderful story for young readers who love reading about new adventures, friendship and solving mysteries. This book is recommended

for public and school libraries.

Linda June Owens
Library Media Specialist & Art Teacher
Grace Christian Elementary
Hattiesburg, MS



Tarabella, Leslie Anne

*The Majorettes are Back in Town!
And Other Things to Love about the
South*

New Orleans, Louisiana: River
Road Press, 2017. 263 pp. \$19.99
(paperback).

The South is well known for its unique cultural identity. Its flavorful food, dynamic community and family structures, religious proclivities, and distinctive slang and mannerisms all converge to give this region a name that stands out as an important part of America's diverse landscape. Leslie Anne Tarabella is well-acquainted with the South as a native of Florala, Alabama, and in her debut book, *The Majorettes are Back in Town! And Other Things to Love about the South*, demonstrates her love and affection for Southern eccentricities that define the physical place and encapsulate the personality of its people.

A collection of short, self-contained vignettes from Tarabella's popular columns from local Southern newspapers and experiences taken from her own life, this book strives to make the South sparkle through adept storytelling that elevates okra and Cool Whip containers to the status of caviar and fine china. Some pieces feel like *Chicken Soup for the [Southern] Soul*, describing warm reflections on lovingly maintaining relatives' graves on Decoration Day, a Southern

tradition to celebrate and visit ancestors at the cemetery, or a special field trip to Cracker Barrel with a group of children from an inner-city prekindergarten program to see a fireplace for the first time. Indeed, these easy-to-read stories serve to educate the reader on lesser known aspects of Southern culture.

Other stories, however, exploit Southern stereotypes resulting in what reads as unintended satire. For example, the author reveals a Southern woman's secret of how the effort to dress up her appearance like Scarlett O'Hara makes her "prettier" simply because she tries harder. Tarabella's "hope of the South" is sustained by her absolute hope in God and the eradication of terrorism that "has crossed the ocean to first grab New York City, then waft its stench into every neighborhood" (p. 23). The fear that Tarabella sees as infiltrating "homespun communities" unfortunately overshadows what she describes as "[t]he art of taking something ugly and transforming it into a thing of beauty" (p. 24).

This book is as complicated as the South's past, celebrating the South while at the same time making a caricature of it. Of course, there is an audience that will identify with Tarabella's depiction of the South and enjoy picking this book up for a quick read to reminisce about "a time when all little girls took dance or baton lessons" (p. 37). Other homegrown Southerners, however, will recognize the privilege in the writer's experience, wondering where the grit is in this charming, glittery interpretation. Given this narrow perspective, libraries should carefully consider whether there is room in the budget for a book with

a potentially limited readership. On the other hand, libraries and special collections with specifically Southern collection development priorities may find that this book represents an optimistic view of the South that, if nothing else, speaks to the diversity of experience that is just as evident in the South as it is throughout the rest of the country.

Rachel McMullen, M.Ed., MLIS Candidate
Graduate Teaching Assistant
School of Library and Information Science
University of Southern Mississippi